

Syllabi
HINDI

I Semester	Advanced Hindi I	Prose, Short Stories, One Act Plays, Official Hindi and Applied Grammar
II Semester	Advanced Hindi - II	Ancient Poetry, Modern Poetry, Brief note on History of Hindi Literature and Principles of Translation.
III Semester	Other Language (Basic Hindi)	Hindi Letters, Coining of words, Present Tense, Future Tense and Past Tense, Imperative form, Numbers, Spoken Hindi on day-to-day work.
IV Semester	Spoken (General Elective)	Hindi Imperative Form, Present Tense, Present Continuous Tense, Future Tense, Past Tense, Numbers, Days, Months, Practice on conversational Hindi at various places like market, any office, Banks, Reservation Counters, Enquiries, Restaurant, Show Rooms etc.

SANSKRIT

I Semester	Alphabet, Basic Grammar, Poetry, Rhetoric, and translation
II Semester	Prose, Textual Grammar and translation
III Semester	History of Classical Sanskrit Literature
IV Semester	Drama, Grammar and translation

Beginners' Malayalam is also taught as General Elective by the Sanskrit Professor himself who is qualified in Malayalam also.

TELUGU

I Semester	Contemporary Poetry and Short Stories
II Semester	Classical Poetry and Applied Grammar
III Semester	Prose
IV Semester	Drama and One Act Plays

SANSKRIT

I Semester: Sanskrit - I paper (Poetry and Grammar)
Code No. LS1081

Category – RL

No. of credits:03

No. of hrs. 06 per week

- (i) Ancient poetry: **Raghuvamsa Mahakavya** Canto-I slokas Nos 1 to 30
- (ii) Modern poetry: **Tamasoma Jyotirgamaya** (taken from the collection of Sanskrit poems named **Paritoshikam** by Sri. K. Ramakrishnavariyar

(iii) Grammar: Sanskrit for beginners lesson 1 to 8

- Books: 1. **Raghuvamsa Mahakavya** Canto – I
by Mahakavi Kalidasa, Published by R.S.Vadhyar&Sons,
Palghat,Kerala.
2. **Paritoshikam** by K.Ramakrishnavariyar
Pub.by Bharathamudra,Puranattukara, Trichur, Kerala.
3. **Sanskrit for beginners**
by Dr. Narasimhachary & Dr. Ramaratnam
Pub.by Sanskrit Cultural Society, D-29,146, Luz Church
Road,Chennai-04

II Semester: Sanskrit -II paper (Prose and Alankara)

Code No. LS 2081

Category – RL

No.of credits:03

No.of hrs. 06 per week

- (i) Prose: Textual Study
Text: **Mrcchakatika Nataka katha samgraha**
I,II &III Acts
- (ii) Alankara: 10 Alankaras from **Chandraloka**
1. Upama 2. Rupaka 3. Parinama 4.Ullekha
5. Upreksha 6.Rupakatishayokthi 7. Deepaka
8.Prativasthupama 9.Drishtantha 10. Vyatireka

- Books: 1. **Mrcchakatika Nataka Katha Samgraham**
By Prof. P.C.Vasudevan Elayat,
Pub.by R.S.Vadhyar & Sons, Palghat, kerala.
2. **Chandraloka** by Jayadeva
Translation with English noted by K.Srinivasachari,
Pub.by Srividya publication, 10-A, Agasthiswarar 4th street,
Polichalur, Chennai-14.

III Semester: Basic Sanskrit -I paper

Code No. LS 3042

Category – RL

No.of credits:01

No.of hrs. 03 per week

- Content: 1. Alphabet (Vowels and Consonants,
Consonants + Vowel symbols)
2. Genders (Masculine, Feminine and Nuter genders)
3. Numbers (Singular, Dual and Plural)
4. Personal pronouns (I person, II person and III person
in all numbers)
5. Verb-forms (Present Tense in all persons and numbers)
6. Nominative and Accusative cases in all numbers and genders.
7.Upasargas
8. Indeclinables
9.Conjugations (Present tense)
10. Instrumental case

Text Books: 1. **Sanskrit for beginners (Lessons 1 to 10)**

by Dr.M. Narasimhachary & Dr.S. Ramaratnam.
Pub.by N&R Publications, B-29, 146 Luz Church Road,
Chennai – 04.

2. Samskrta Bharati (Lessons 1 to 7)

by Dr. Devakant jha & Dr. Gopabandhu Misra
Pub. By Bharati Bhavan, 4271/3, Ansari Road,
Darigabagh, New Delhi – 110 002.

Reference Books: 1. **Dhaturupavali**

2. Sabdamanjari

(both the books are pub.by R.S.Vadhyar & sons,
palghat, Keralam)

IV Semester: Basic Sanskrit -II paper

Code No. LS 4042

Category – RL

No. of credits:01

No. of hrs. 03 per week

Content: 1. Adjectives
2. Dative case (in all persons, numbers and genders)
3. Ablative case (in all persons, numbers and genders)
4. Genitive case (in all persons, numbers and genders)
5. Locative case (in all persons, numbers and genders)
6. Conjugations (Past & Future tenses)
7. Imperative mood
8. Indeclinable
9. Conjugations (Present tense)
10. Instrumental case

Text Books: 1. **Sanskrit for beginners (Lessons 11 to 20)**

by Dr.M. Narasimhachary & Dr.S. Ramaratnam.
Pub.by N&R Publications, B-29, 146 Luz Church Road,
Chennai – 04.

2. Samskrta Bharati (Lessons 8 to 13)

by Dr. Devakant jha & Dr. Gopabandhu Misra
Pub. By Bharati Bhavan, 4271/3, Ansari Road,
Darigabagh, New Delhi – 110 002.

Reference Books: 1. **Dhaturupavali**

2. Sabdamanjari

(both the books are pub.by R.S.Vadhyar & sons, palghat, Keralam)

Elective General:

III Semester

Beginners' Malayalam (under Sanskrit Dept.)

Code No.4301

Category – EG

No. of credits:01

No. of hrs. 03 per week

Content: 1. Alphabets and one hundred words with meaning (for
Familiarising the alphabets)

2. Words with meaning and the construction of simple sentences
and exercises.

3. Simple Poems 80 lines in Dravidian metres (for Recitation, Reading and Meaning)
4. Simple prose selections including fiction, narration etc. 500 lines (10 simple stories for reading and comprehension)
5. Writing Exercises –
 1. Expansions of proverbs and sayings
 2. Writing of descriptive paragraphs on general subjects
 3. Translation of simple English sentences into Malayalam

For Reference: 1. Malayalam Grammar and Reader By Dr.K.M.George
Pub. by University of Kerala, Trivandrum.

2. Text Book prepared for the certificate course in Malayalam by the department of Malayalam, University of Madras, Chennai.
(Teaching material will be prepared by the concerned Professor)

I Year B.A./B.Sc./B.Com.

LH 1083 – HINDI PAPER – I

(Prose & Functional Hindi)

SEMESTER-I

No. of credits: 3

CATEGORY-RL

No. of hours/week: 6

I. Essays

1. “Sabhyatha Ka Rahasya” by Premchand
(Cultural)
2. "Mitratha" by Acharya Ramachandra
(Educative) Shukla
3. “Yuvaaom Se” by Swami Vivekanad
(Addressing the Youth)
4. “Tooti Hui Zindagi” by Sri Rajjan Trivedi
(Story)
5. Computer: “Ek Nayi Dastak” by Gunakar Mule
(Technical)

II. Noting & Drafting

1. Technical Terms - Names of the Ministry & General
2. Designation in Hindi - Based upon the Central Govt.
3. Official Sentences & Phrases - Marginal notes in the Official Letter Correspondence.

III. Letter Writing

1. Personal Letter
2. Social Letter
3. Business Letter
4. Application Letter

IV. Various type of Official Letters – Definitions only

1. Order
2. Notification
3. Reminder
4. Circular

Text Books:

1. Hindi Gadhyamala by Dr.Syed Rahamathullah, Poornima Prakashan, 4/7,B.Begam III Street, Royapettah, Chennai-14.
2. Prayojan Mulak Hindi by Dr.Syed Rahamathullah, Poornima Prakashan, 4/7,B.Begam III Street, Royapettah, Chennai-14.

Reference Books:

1. Gadya Prasanga by Dr.Sathya Prakash, Sumithra Prakashan, Sumithravas, Hasting Road, Allahabad-1, I Edn,1998.
2. Bharathi Gadya - Sangrah by Dr.Madhudhavan, Vani Prakashan, New Delhi-2, III Edn.2001.
3. Tippan Aur Aalekhan by Central Hindi Directorate, Agra-2.

I Year B.A./B.Sc./B.Com.

LH 2083 – HINDI PAPER – II

(Modern Poetry, Journalism

Translation - Principles & Practice)

SEMESTER-II

No. of credits: 3

CATEGORY-RL

No. of hours/week: 6

I. Poetry

1. Tere Ghar Ke Dwar Bahut Haim by Maithilisharan Gupta
2. Murjhayaa Huwa Phool by Mahadevi Varma
3. Yah Dipak Akela by Agyey
4. Jo Bith Gayi So Baat Gayi by Harivamsharai Bachchan
5. Yug Sarathi Gandhi by Shivamangal Singh Suman

II. Journalism

1. Definitions for Journalism
2. Types of Journalism
3. Qualities of a good Reporter and a good Reporting

III. Translation

1. Translation Principles
2. Translation Practice

Text Books:

1. Naveen Padya Sangrah Pub. by D.B.Hindi Prachar Sabha, Chennai-17.
2. Prayojan Mulak Hindi by Prof. Syed Rahamatullah, Pub. by Poornima Prakashan, Chennai-6.
3. Patrakaritha Ka Ithihas by Krishna Bihari Mishra, Vinod Pustak Mandir, Agra-2.

Reference Books:

1. Patrachar Abhyas Pustika Ed. By Dr. Madhudhavan & Dr. Jayalakshmi Subramanian, Pub,by T.M.W.W.C.A. Chennai, III Edn. 2001.
2. Sahitya Aur Soundarya Bodh by Dr.Mukesh Garg, Kanishka Publishers, New Delhi-2, I Edn.2002.

II Year B.A./B.Sc./B.Com.
LH 3042 – BASIC HINDI –I

SEMESTER-III
CATEGORY-PART-1V

No. of credits: 1
No. of hours/week: 3

CONTENT:

1. Alphabets
2. All the Tenses
3. Imperative Formation
4. Conversations
5. Writing Practice

Text Books:

1. Adarsha Hindi Bodhini
by Dakshina Bharat Hindi Prachar Sabha,
T.Nagar, Chennai-17.

Reference Books:

1. Bharati Bodh
by Dakshina Bharat Hindi Prachar Sabha,
T.Nagar, Chennai-17.

II Year B.A./B.Sc./B.Com.
LH 4042 – BASIC HINDI –II

SEMESTER-IV
CATEGORY-PART-1V

No. of credits: 1
No. of hours/week: 3

CONTENT:

1. Peshevar
2. Gandhiji Ke Ashram Men Chor
3. Bharat
4. Daaku Se Mahatma
5. Vitamin
6. Balwaan Bano
7. Chandhini
8. Diwali
9. Sikho

Text Books:

1. Navin Hindi Pattamala,
by Dakshina Bharat Hindi Prachar Sabha,
T.Nagar, Chennai-17.

Reference Book:

1. Hindi Sopan Part-I
by Dakshina Bharat Hindi Prachar Sabha,
T.Nagar, Chennai-17.

II Year B.A./B.Sc./B.Com.
LH 4301 – SPOKEN HINDI

SEMESTER-IV
CATEGORY-ELECTIVE GENERAL

No. of credits: 1
No. of hours/week: 3

CONTENT:

1. Alphabets
2. Small words to familiar with the pronunciation

3. Small sentences
4. All the Tenses
5. Imperative Formation
6. Spoken Practice

Text Book:

1. Bharati Bodh
by Dakshina Bharat Hindi Prachar Sabha,
T.Nagar, Chennai-17.

Reference Books:

1. Nayi Hindi Rachna Part-I
by Dakshina Bharat Hindi Prachar Sabha,
T.Nagar, Chennai-17.
2. Spoken Hindi,
by Dakshina Bharat Hindi Prachar Sabha,
T.Nagar, Chennai-17