## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



# **B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

### THIRD SEMESTER - NOVEMBER 2022

### 17/18UEL3MC01 - AMERICAN LITERATURE - I

Date: 22-11-2022	Dept. No.	Max. : 100 Mark
Time: 09:00 AM - 12:00 NOON		

### SECTION - A

### I ANSWER THE FOLLOWING IN ABOUT 30 WORDS EACH: $(10 \times 2 = 20 \text{ MARKS})$

- 1. Why was "The Mayflower Compact" written?
- 2. What was the American crisis about?
- 3. What are the three essential theories regarding composing literature that Edgar Allan Poe discusses in "The philosophy of Composition"?
- 4. Which is inexhaustible to Dickinson in the poem "Because I could not stop for Death"? Why?
- 5. What is the basic thought of Emerson to develop the poem "Brahma"?
- 6. Why is Amanda disappointed with her daughter in The Glass Menagerie?
- 7. What is the thrilling element in the poem "The Open Boat"?
- 8. What is the theme of the poem "To Helen"?
- 9. What made life meaningful to the narrator of the poem, "Annabel Lee"? What was the real cause of Annabel Lee's death?
- 10. What is it that Cotton Mather wishes to share with us through the essay "The Wonders of the Invisible World"?

### SECTION - B

### II ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 100 WORDS EACH:

(4 X 10 = 40 MARKS)

- 11. Discuss the main points of the Declaration of Independence by Thomas Jefferson.
- 12. How does Whitman bring out the keen and painful awareness of the evil and sufferings in the world in the poem "I Sit and Look Out"?
- 13. Elaborate about the reminiscence of love portrayed in the poem "Annabel Lee".
- 14. Consider the *Glass Menagerie* as a tragedy.

- 15. What is the message of "Because I could not stop for Death"?
- 16. What kind of a drama is *Emperor Jones* and what was Eugene O' Neill's initial purpose for writing this?
- 17. Write the summary of the poem "Fable".
- 18. What are the archetypes employed by Eugene O' Neill in *Emperor Jones*?

### SECTION - C

## III ANSWER THE FOLLOWING IN ABOUT 300 WORDS EACH: (2 X 20 =40 MARKS)

19. a. Edgar Allan Poe is considered to be America's first significant literary critic. Discuss with reference to "The Philosophy of Composition".

(OR)

- b. Examine Emily Dickenson's treatment of various themes with reference to the poems prescribed.
- 20. a. Write an essay characterizing Tennessee Williams views towards illusion and reality.

(OR)

b. What are the general comments about life and the human conditions that Poe is suggesting through the specifics of the story, "The Cask of Amontillado"?

&&&&&&&&&&&