LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION - **ENGLISH LITERATURE**

THIRD SEMESTER - NOVEMBER 2022

17/18UEL3MC03 - NEW LITERATURES IN ENGLISH

Date: 29-11-2022	Dept. No.	Max. : 100 Marks
Time: 09:00 AM - 12:00 NOON		

PART A

Annotate **ANY TEN** of the following:

 $10 \times 3 = 30$

- 1. A new road extends a man's freedom only if he travels upon it
- 2. Oh 'twas a poor country, in Autumn, it was bare,

The only green was the cutting grass and the sheep, found little there

3. The past is sold in a shop; the beaded shoes,

The sweetgrass basket, the curio Indian

4. But you can't attribute to either

Awareness of what great gloom

Stands in a land of settlers

With never a soul at home.

5. Considerate she was, varying the emphasis - -

"Are you dark? Or very light?" Revelation came.

6. White is the colour for special occasions

Black is the colour for everyday

7. For with my blood,

I have cleansed you

And with my tears

I have pooled the river Niger

8. I thank you God for creating me black

For making of me

Porter of all sorrows

- 9. The overwhelming impression made on them by the media was that life in the south was "soft, violent, and sick."
- 10. As one grown older

The pebbles grow too

Into great stones and rocks.

PART B

Annotate ANY FOUR of the following

 $4 \times 10 = 40$

- 11. Explore the themes in the story "Shooting the Moon".
- 12. Give your views on how conscious the Canadian culture is of their nation, according to Frye.
- 13. Explain how imperialism remorselessly destroys everything, according to the poem "Indian Reservation"?
- 14. Justify the title of the novel *Things Fall Apart*.
- 15. Attempt a short overview of the Black literature.
- 16. How is racial prejudice a dominant theme in "Telephone Conversation"

PART C

Annotate ANY TWO of the following

 $2 \times 15 = 30$

- 17. Based on the prescribed poems, elaborate the recurrent themes that dominate New Literatures.
- 18. Attempt an essay highlighting the dependency of freedom on development and vice versa through Nyerere's views.
- 19. Evaluate *Indian* by George Ryga as commentary on the racial challenges faced by the minorities.
- 20. Explain the various themes in the poem "House and Land" by Allen Curnow.
- 21. Explain the use of symbolism in the short story by Margaret Laurence titled, "The Loons".

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