LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIFTH SEMESTER - NOVEMBER 2022

17/18UEL5MC01 - LINGUISTICS

Date: 21-11-2022	Dept. No.	Max.: 100 Marks
Time: 09:00 AM - 12:00	O NOON C	

PART - A

Answer any FOUR of the following in about 100 words each.

(4X 5= 20)

- 1. Define Language and Linguistics.
- 2. Write a note on Phonetics and Phonology
- 3. Differentiate Langue and Parole.
- 4. Differentiate Pidgin and Creole.
- 5. Explain Morphemes with examples.
- 6. What is Blending and Clipping? Explain.

PART - B

Answer any FOUR of the following in about 200 words:

(4X10 = 40)

- 7. Explain any five word formation processes with examples.
- 8. Explain Dialect, Accent, Register, Pejoration and Minimal pairs.
- 9. Discuss the scope of linguistics to the students of English Literature.
- 10. What are the merits and demerits of diction in literary texts?
- 11. Explain any five Literary devices with illustration.
- 12. Write an essay on the seven types of meaning.

PART - C

Answer the following in about 400 words each:

(2X 20 = 40)

13. a) Attempt an essay on the design features and functions of Language.

Or

- 13. b) Explain in detail the classification of monophthongs and consonants.
- 14. a) With illustration explain the various organs of speech.

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14. b) Attempt a syntactic or semantic analysis of the following:

Because I could not stop for Death – He kindly stopped for me – The Carriage held but just Ourselves – And Immortality.

We slowly drove – He knew no haste And I had put away My labor and my leisure too, For His Civility –

We passed the School, where Children strove At Recess – in the Ring – We passed the Fields of Gazing Grain – We passed the Setting Sun –

Or rather – He passed Us – The Dews drew quivering and Chill – For only Gossamer, my Gown – My Tippet – only Tulle –

We paused before a House that seemed A Swelling of the Ground – The Roof was scarcely visible – The Cornice – in the Ground –

Since then – 'tis Centuries – and yet Feels shorter than the Day I first surmised the Horses' Heads Were toward Eternity –

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