LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A. DEGREE EXAMINATION – ENGLISH

FIRST SEMESTER - **NOVEMBER 2022**

PEL1MC03 - GENDER STUDIES

Date: 25-11-2022	Dept. No.	Max. : 100 Marks

Time:	01:00	PM -	04:00	PM

	SECTION A			
	Answer ALL the questions			
1	Definitions		$(5 \times 1 = 5)$	
a)	Define the term Eternal Feminine.	K1	CO1	
b)	Define Housewife syndrome.	K1	CO1	
c)	Recall the meaning of Gender Performativity.	K1	CO1	
d)	State the definition of 'Hegemonic Masculinity'.	K1	CO1	
e)	Describe the term 'Intersectionality'.	K1	CO1	
2	Answer the following	$(5 \times 1 = 5)$		
a)	List the authors of A Gift of Goddess Lakshmi.	K2	CO1	
b)	Compare the characters of Shyam and Shwet.	K2	CO1	
c)	Give any one example of a coercive force that allows for gender construction.	K2	CO1	
d)	Estimate why John Beynon suggests that 'masculinity' as a term should be used only in its plural form?	K2	CO1	
e)	Identify the privilege men are born with and the belief that it is maintained all through their life.	K2	CO1	
	SECTION B		•	
	Answer any THREE of the following in 500 words (2)		$3 \times 10 = 30$	
3	Examine Maya Angelou's poem "Phenomenal Woman" as a testimony of acceptance and celebration of oneself.	К3	CO2	
4	Interpret the significance of the line "Involuted velleities of self-erasure" from Frank Bidart's "Queer" in the context of the acts of coming out and performing gender.	К3	CO2	
5	Predict the problems of men and women looked at as an undifferentiated category according to R.W. Connell.	К3	CO2	
6	Demonstrate how the privilege of 'man' as a gender is practiced?	K3	CO2	
7	Examine <i>The Introduction to The Second Sex</i> as a study of Gender construction.	K3	CO2	
	SECTION C	1	1	
	Answer any TWO of the following in 500 words (2 x	12.5 =	25)	
8	Analyse Betty Friedan's <i>The Problem that has No name</i> .	K4	CO3	
9	Examine A Gift of Goddess Lakshmi as the cry of a "woman trapped inside a man's body".	K4	CO3	
10	Infer the significance of the narrative point of view of Kindred.	K4	CO3	
11	Relate the phrase 'Sexual self-discovery' with the movie <i>Call Me By Your Name</i> and draft a brief essay.	K4	СОЗ	

SECTION D						
Answer any ONE of the following in 1000 words			$(1 \times 15 = 15)$			
12	Evaluate the thought-provoking ideas in Simone de Beauvoir's <i>Introduction to the Second Sex</i> .	K5	CO4			
13	Support the argument 'Body is both the agent and object of practice'.	K5	CO4			
SECTION E						
Answer any ONE of the following in 1000 words			$(1 \times 20 = 20)$			
14	Assemble the key concepts and ideas derived from the texts in your syllabus and construct an essay on how they have helped in the understanding of Gender Studies.	K6	CO5			
15	Summarise the emphasis on intersectionality that Audre Lorde attempts to make through <i>Who Said It Was Simple</i> ?	K6	CO5			

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