LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A.DEGREE EXAMINATION - ENGLISH

THIRD SEMESTER - NOVEMBER 2022

PEL 3301 - HUMAN RIGHTS AND SUBALTERN LITERATURE

Date: 30-11-2022	Dept. No.	Max.: 100 Marks
Time: 09:00 AM - 12:00 NOON		

PART - A

Q. No Answer the following in 75 words each

(10 x2 = 20 Marks)

- 1 Discuss the idea of Justice in the Medieval Ages.
- 2 Bring out the significance of the UPR in the present times.
- 3 Discuss the international Bill of Human Rights.
- 4 Write a short note on the functions of NHRC.
- 5 Principle of Fraternity will promote all other liberal principles of Humanity Explain.
- 6 Explain the significance of the title "Enslaved" by Claude McKay.
- How did the Mayor respond to the workload of the laborers as portrayed in "The Mayor of Gary" by Carl Sandburg?
- 8 Bus boycott spearheaded a change according to Rita Dove in "The Torch Bearer"? Interpret
- 9 Explain the significance of the title "Cross" by Langston Hughes?
- Explain briefly Tenzin Tsundue's perception of "R" as mentioned in his poem "Refugee"?

PART - B

Answer any FOUR questions in 150 words each

(4 x10 = 40 Marks)

- 11 Interpret the idea of Justice in the ancient Indian thought.
- 12 Discuss the need of imparting Human Rights education in the contemporary World.
- 13 Highlight the objectives and features of the UN Convention on Women.
- Explain the plight of women from the mythical period till the present day as portrayed in Hira Bansode's poem "Slave."
- 15 Sketch the arguments of L.S. Rokhade in his poem "To Be or not to be Born."
- 16 Sketch the character of Mary Oroan in "The Hunt" by Mahaswetha Devi.

PART - C

Answer any TWO questions in 300 words each

 $(2 \times 20 = 40 \text{ Marks})$

- 17 Trace the evolution of Human Rights from the Stoic Philosophy to UDHR.
- 18 Evaluate the significance of the Fundamental Rights in the Indian Constitution.
- 19 Elaborate how the Scarecrow is portrayed as the alter ego of the woman *in Woman and the Scarecrow* by Marina Carr.
- Enumerate in detail the past and the present as narrated by Yendluri Sudhakar in his poem "An Autobiography."

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