# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



### M.A. DEGREE EXAMINATION - ENGLISH

# THIRD SEMESTER - NOVEMBER 2022

## PEL 3502 - POSTCOLONIAL LITERATURE

Date: 23-11-2022 Dept. No. Time: 09:00 AM - 12:00 NOON	Max. : 100 Marks
PART - A	
I Answer any TEN of the following in about 75 words each:	10 X 3=30 marks
1. And then the mystic drum in my inside stopped to beat -	
Explain the meaning of the passage.	
2. 'Nor more it was, except here was this letter plainly marked 'To God' and therefore insufficiently addressed.	

3. Let us plan fresh methodology to stop

Other Hiroshimas.

What requires the planning for fresh methodology?

What spiritual overtone is expressed in the passage?

4. I am so confused, but I have sight and vision only for the Word and it may chance, sometimes, that I miss my way among worldly humans.

What is the mission of the speaker?

5. Oh I could preach them such a sermon for the occasion. I could awaken pain with such memories...

Explain the context with reference.

6. it is easier for me to lose my way

forever here, than in other landscapes

Why is the "journey to the interior" not an easy one?

- 7. Explain Neocolonialism with an example.
- 8. What is Decolonization?
- 9.. I who am poisoned with the blood of both, Where shall I turn, divided to the vein? Who is the speaker? What postcolonial concept is expressed here?
- 10. The blood of your sweat
  The sweat of your work
  Explain the literary device.

- 11. And her five cities, like five teeming sores, Each drains her: a vast parasite robber-state Who is the parasite?
- 12. I'm scared of dyin'... in the city They don't care for one another in the city. Who is the speaker? Explain the context.

#### PART - B

II Answer any THREE of the following in about 200 words each:

3x10=30 marks

- 13. What is the attitude of the student towards teacher and society in Kamala Wijeratne's "To a Student"?
- 14. Sketch the character of Ezeulu in Arrow of God by Chinua Achebe.
- 15. Compare and contrast the Oriel and Lamb family.
- 16. Critically analyse the poem "Woman to Ma".
- 17. Explain the historical context and conflict in the poem "A Far Cry from Africa".

#### PART - C

III Answer the following in about 400 words each:

2x20=40 marks

18 A. Discuss how narratives construct the reality of a nation. Illustrate the argument quoting instances from Homi K. Bhabha's *Nation and Narration*.

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- 18 B. Consider *The Road* as the product of Nigerian experiences during the middle of the twentieth century.
- 19 A. Explain Racism, Other, Marginality and. Double Colonization with reference to the poems and plays prescribed in the syllabus.

Or

19 B. Interpret the poems "Africa" and "Australia" from a Postcolonial perspective.

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