# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



## **U.G.** DEGREE EXAMINATION – **GENERAL ENGLISH**

#### FIRST SEMESTER - NOVEMBER 2022

#### UEL 1201 - GENERAL ENGLISH I - ADVANCED

Date: 29-11-2022	Dept. No.	Max.: 100 Marks
Time: 01:00 PM - 04:00 PM		

### PART - A

## Q. No Answer ALL questions in 75 words each

 $(10 \times 3 = 30 \text{ Marks})$ 

- 1 Who are the stolen generations?
- What is the backdrop of the short story *Two Friends?*
- 3 State the title of Randy Pausch's Last Lecture and its significance.
- 4 Why did Niyi Osundare write the poem *Not My Business*?
- 5 Comment on the literary devices employed in the poem *Still I Rise*.
- What are the two most consuming passions of humans? Why?
- What changes had the photographer effected on Leacock's face in the picture?
- 8 How does the author describe the artist's home in the story sale?
- 9 What was the bet that the young lawyer and the Banker had?
- 10 State Lincoln's purpose in writing the Gettysburg Address.

### PART – B

### Answer any THREE questions in 250 words each

 $(3 \times 10 = 30 \text{ Marks})$ 

- 11 Attempt the character sketches of Morrisot and Sauvage.
- 12 Critically analyse the poem *Not My Business*.
- How does the poet question the racial injustice in the poem *Still I Rise*?
- Write a note on the role of irony in the title of the story *The Eyes Have It*.
- 15 Critically comment on the literary devices used in Langston Hughes poem *Dream Deferred*.
- How does the lawyer decide to conclude the bet, and why?

### PART - C

# **Answer any TWO questions**

 $(2 \times 20 = 40 \text{ Marks})$ 

- Write an appreciation of Randy Pausch's commitment to future plans aligned with the optimum use of time during the fatal moments of his life.
- Recreate the story *Yellow Fish* by Ambai into a poem.
- Develop an interaction between two friends in the year 2050 on the advancement of technology and the uncertainty of life.
- Will an apology lead to claims for compensation from members of the stolen generation? Elaborate your thoughts in the form of an essay.

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