



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIRST SEMESTER – NOVEMBER 2022

UEL 1501 – HISTORY OF ENGLISH LITERATURE

Date: 22-11-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A

Answer ALL the Questions

1. Match the following		(5 x 1 = 5)	
a)	The Rape of the Lock - Jane Austen	K1	CO1
b)	Paradise Lost - John Milton	K1	CO1
c)	Pride and Prejudice - George Eliot	K1	CO1
d)	The Importance of being Earnest - Alexander Pope	K1	CO1
e)	Middlemarch - Oscar Wilde	K1	CO1
2. Choose the correct answers.		(5 x 1 = 5)	
a)	Which of the following is Chaucer's translation of a French poem? (i) <i>Parliament of Fowls</i> (ii) <i>The Romance of the Rose</i> (iii) <i>The House of Fame</i> (iv) <i>The Legend of Good Women</i>	K1	CO1
b)	Who wrote the poem <i>The Rime of the Ancient Mariner</i> ? (i) S. T. Coleridge (ii) John Keats (iii) William Wordsworth (iv) P. B. Shelley	K1	CO1
c)	Who among the following is not a Cavalier poet? (i) Robert Herrick (ii) Richard Lovelace (iii) Andrew Marvell (iv) Sir John Suckling	K1	CO1
d)	Choose the poem which Tennyson wrote in honour of his friend Henry Hallam. (i) <i>In Memoriam</i> (ii) <i>Lotos Eaters</i> (iii) <i>Ulysses</i> (iv) <i>Timbuctoo</i>	K1	CO1
e)	_____ is D. H. Lawrence's largely autobiographical novel. (i) <i>Rainbow</i> (ii) <i>Lady Chatterley's Lover</i> (iii) <i>Sons and Lovers</i> (iv) <i>Women in Love</i>	K1	CO1
3. State if the following sentences are TRUE or FALSE		(5 x 1 = 5)	
a)	Francis Bacon is a metaphysical poet	K2	CO1
b)	<i>Everyman</i> is an example for morality play	K2	CO1
c)	Richard Steele started the 'Rambler'	K2	CO1

d)	Elizabeth and Darcy are the protagonists in <i>Wuthering Heights</i>	K2	CO1
e)	Wessex is a fictional landscape created by Thomas Hardy	K2	CO1
4.	Define the following.	(5 x 1 = 5)	
a)	Puritanism	K2	CO1
b)	Comedy of Manners	K2	CO1
c)	Art for Art's sake	K2	CO1
d)	Interludes	K2	CO1
e)	Theatre of Absurd	K2	CO1

SECTION B

Answer any TWO of the following in 100 words		(2 x 10 = 20)	
5.	Illustrate the social conditions of 18th century England through Restoration literature.	K3	CO2
6.	Relate the works of Wordsworth and Coleridge to the development of Romantic literature.	K3	CO2
7.	Determine Chaucer as the father of English poetry.	K3	CO2
8.	Interpret the role of war poets in modern literature.	K3	CO2

SECTION C

Answer any TWO of the following in 100 words		(2 x 10 = 20)	
9.	Analyse the impact of Renaissance on Elizabethan literature.	K4	CO3
10.	Explain the various Movements in the Victorian Age.	K4	CO3
11.	Outline the literary career of G. B. Shaw shedding light on his dramas.	K4	CO3
12.	Interpret mysticism in connection with William Blake.	K4	CO3

SECTION D

Answer any ONE of the following in 250 words		(1 x 20 = 20)	
13.	Assess the contribution of John Dryden, Alexander Pope and Jonathan Swift to the Neoclassical Age.	K5	CO4
14.	Evaluate the nature of poetry of Tennyson and Robert Browning.	K5	CO4

SECTION E

Answer any ONE of the following in 250 words		(1 x 20 = 20)	
15.	Write an essay on the following topic: 'Modern Fiction - A break from tradition ?'	K6	CO5
16.	Justify the statement that "Shakespeare was not of an age, but of all times."	K6	CO5
