## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



Wings of Fire is a Biography.

## **B.A.** DEGREE EXAMINATION – **ENGLISH**

## FIRST SEMESTER - NOVEMBER 2022

## **UEL 1502 - INTRODUCTION TO LITERARY FORMS**

Date: 24-11-2022	Dept. No.	Max. : 100 Marks
Time: 01:00 PM - 04:00 PM	[	

	SECTION A					
Ans	Answer ALL the Questions					
1.	1. Define the following		$(5 \times 1 = 5)$			
a)	Interior Monologue		K1	CO1		
b)	Epistle		K1	CO1		
c)	Gothic architecture		K1	CO1		
d)	Short story		K1	CO1		
e)	Biography		K1	CO1		
2.	2. Fill in the blanks (5 x		(5 x 2	1 = 5)		
a)	The mystery plays deal with		K1	CO1		
b)	A metrical foot containing a stressed, followed b	y an unstressed, syllable is	K1	CO1		
c)	Waiting for Godot is written by—		K1	CO1		
d)	I) Iambic Pentameter is		K1	CO1		
e)	e) The pastoral elegy is a poem about		K1	CO1		
3.	3. Match the following		$(5 \times 1 = 5)$			
a)	Horatian -ordinary peo	ople	K2	CO1		
b)	·	manners	K2	CO1		
c)	Double entendre -pattern poet	ry	K2	CO1		
d)	Figure poem -epic simile		K2	CO1		
e)	Homeric simile -ode		K2	CO1		
4.	TRUE or FALSE		$(5 \times 1 = 5)$			
a)	A Muse is one of the nine daughters of Zeus.		K2	CO1		
b)	The dialogue of the comedy of manners is not wi	itty.	K2	CO1		
c)	Epistolary means epic poetry.		K2	CO1		
d)	Lord of the Rings is a Fantasy fiction.		K2	CO1		

CO1

	SECTION B				
Answer any TWO of the following in 100 words			10 = 20)		
5. Illustrate the features of the Bildungsroman novel with suitable example.			CO2		
6.	Explain the elements of drama.	К3	CO2		
7.	List out the characteristics of Epic Hero and give a few examples of well-known	К3	CO2		
	Epics.	170	G02		
8.	Show how Biography is different from Autobiography with examples.	K3	CO2		
A a	SECTION C	(2	10 20)		
	Attempt a grown analysis. Give an alternate title for the same	$(2 \times 10 = 20)$			
9.	Attempt a poem analysis. Give an alternate title for the same.  The Board Not Telephore by Bohort Front.	K4	CO3		
	The Road Not Taken by Robert Frost				
	Two roads diverged in a yellow wood,				
	And sorry I could not travel both				
	And be one traveler, long I stood				
	And looked down one as far as I could				
	To where it bent in the undergrowth;				
	Then took the other, as just as fair,				
	And having perhaps the better claim,				
	Because it was grassy and wanted wear;				
	Though as for that the passing there				
	Had worn them really about the same,				
	And both that morning equally lay				
	In leaves no step had trodden black.				
	Oh, I kept the first for another day!				
	Yet knowing how way leads on to way,				
	I doubted if I should ever come back.				

	I shall be telling this with a sigh					
	Somewhere ages and ages hence:					
	Two roads diverged in a wood, and I—					
	I took the one less traveled by,					
	And that has made all the difference.					
10.	Explain different types of tragedy with examples.	K4	CO3			
11.	Write an essay on Comedy of Manners.	K4	CO3			
12.	Explain Picaresque Novel with examples.	K4	CO3			
	SECTION D	i				
Answer any ONE of the following in 250 words		$(1 \times 20 = 20)$				
13.	Write an essay on Shakespearean Sonnet.	K5	CO4			
14.	Write an essay on Epic in detail highlighting its, characteristics, features,, types,	K5	CO4			
	and conventions.					
	SECTION E					
Answer any ONE of the following in 250 words		$(1 \times 20 = 20)$				
15.	Formulate a short story bordering on mystery and suspense.	K6	CO5			
16.	Write an essay on Science Fiction with original examples from literature.	K6	CO5			

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