	LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 (	)34		
<b>B.A.</b> DEGREE EXAMINATION – <b>ENGLISH</b>				
2	THIRD SEMESTER – <b>NOVEMBER 2022</b>			
C	UEL 3501 – AMERICAN LITERATURE			
		: 100 N	larks	
	Yime: 09:00 AM - 12:00 NOON			
	SECTION A			
Ans	wer ALL the Questions			
1.	Define the following	$(5 \times 1 = 3)$	5)	
a)	Confessional Poetry	K1	CO1	
b)	American Dark Romanticism	K1	CO1	
c)	Expressionism	K1	CO1	
d)	Harlem Renaissance	K1	CO1	
e)	The American Dream	K1	CO1	
2.	Fill in the Blanks	(5  x  1 = 5)		
a)	is called the Father of American Beat Poetry.	K1	CO1	
b)	was the first governor of Plymouth Plantation	K1	CO1	
c)	Self-Reliance dislikes	K1	CO1	
d)	Thomas Paine revolts against in his pamphlet "The Crisis" (Vol.1)	K1	CO1	
e)	was Maya Angelou's autobiographical work.	K1	CO1	
3.	Match the following	(5 x 1 = 5)		
a)	Laura Wingfield – Doctor	K2	CO1	
b)	Beneatha – The MayFlower Compact	K2	CO1	
c)	Cape Cod – Blue Roses	K2	CO1	
d)	Dream Deferred - Joe Gatsby	K2	CO1	
e)	West Egg- Harlem	K2	CO1	
4.	TRUE or FALSE	$(5 \times 1 = 5)$		
a)	"There were ten thousand thousand fruit to touch" uses Hyperbole.	K2	CO1	
b)	Ariel was published posthumously.	K2	CO1	
c)	To be great is to be understood, according to Emerson.	K2	CO1	
d)	Langston Hughes was happy about the dream of Harlem	K2	CO1	
e)	The poet is alive in the poem Because I could not stop for Death.	K2	CO1	

Ans	wer any TWO of the following in 100 words (2 x	10 = 20	)
5.	Examine the poem "Ariel" by Sylvia Plath.	K3	CO2
6.	Explain the concept of permanence and transience portrayed through the poem "Hamatreya" by Emerson?	K3	CO2
7.	Write a short note on the theme of 'Death' with reference to the texts prescribed.	K3	CO2
8.	Report the significance of the 'Black arts movement' and 'Harlem Renaissance' in modern American literature.	K3	CO2
	SECTION C	<u>.</u>	
Ans	wer any TWO of the following in 100 words (2 :	x 10 = 2	0)
9.	Estimate "After Apple Picking" by Robert Frost as an allegorical poem.	K4	CO3
10.	Analyze the themes of sin, guilt and societal judgement in "The Minister's Black Veil" by Nathaniel Hawthorne.	K4	CO3
11.	Examine the relevance of personifying death in the poem 'Because I could not Stop for Death'.	K4	CO3
12.	Deduce and justify the title 'Glass menagerie' with appropriate references from the play.	K4	CO3
	SECTION D		
Ans		x 20 = 20	-
13.	Evaluate The Glass Menagerie by Tennessee Williams as a memory play	K5	CO4
14.	Defend the <i>greatness</i> of Jay Gatsby as described in the novel <i>The Great Gatsby</i> with appropriate examples from the novel.	К5	CO4
	SECTION E		
Ans	wer any ONE of the following in 250 words (1 x	x 20 = 20	0)
15.	Rewrite the "The Story of an Hour" by Kate Chopin as a poem in 14 lines.	K6	CO5
16.	Compare and contrast the aspect of 'Nation Building' between India and America	K6	CO5
	with reference to the text 'The American Crisis.'		
	&&&&&&&&		