LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION - **ENGLISH**

THIRD SEMESTER - NOVEMBER 2022

UEL 3502 - BRITISH LITERATURE - II

Date: 24-11-2022	Dept. No.	Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION - A

Interpret the following in about 50 words each:

(10x2=20 Marks)

- 1. What men or gods are these? What maidens loth? What mad pursuit? What struggle to escape?
- 2. Each like a corpse within its grave, until Thine azure sister of the Spring shall blow
- 3. O sylvan Wye! thou wanderer thro' the woods, How often has my spirit turned to thee!
- 4. More happy love! more happy, happy love! For ever warm and still to be enjoy'd,
- 5. If I were a dead leaf thou mightest bear; If I were a swift cloud to fly with thee;
- 6. All women become like their mothers. That is their tragedy. No man does, and that is his.
- 7. Five years have past; five summers, with the length Of five long winters! and again I hear
- 8. Oh! it is absurd to have a hard-and-fast rule about what one should read and what one shouldn't. More than half of modern culture depends on what one shouldn't read.
- 9. Gwendolen, it is a terrible thing for a man to find out suddenly that all his life he has been speaking nothing but the truth. Can you forgive me?
- 10. To lose one parent, Mr. Worthing, may be regarded as a misfortune; to lose both looks like carelessness.

SECTION - B

Answer any FOUR of the following in about 200 words each:

(4X10=40 Marks)

- 11. Compare and contrast the characters of Jack and Algernon in the play Importance of Being Earnest?
- 12. How Wordsworth uses the landscape to express his imagination in "Tintern Abbey".
- 13. List the poets of the romantic era and their contributions.
- 14. Analyze the purpose of the rhetorical questions in "Ode on a Grecian Urn".
- 15. Enumerate the features of the Victorian era.
- 16. Consider the positives and negatives of the character Mr Thomas Gradgrind.

SECTION - C

Answer any TWO of the following in about 250 words each:

(2X20=40 Marks)

- 17. Critically evaluate the poem "Ode to West Wind".
- 18. Bring out the difference between imagination and fancy as observed by Coleridge.
- 19. What was the effect of Lotos eaten by the mariners? Explain.
