



B.A. DEGREE EXAMINATION – ENGLISH
FIFTH SEMESTER – NOVEMBER 2022
UEL 5502 – LITERARY CRITICISM

Date: 23-11-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

Answer ANY FIVE of the following in 100 words each:

(5 x 8 = 40)

1. What did Plato mean by Forms?
2. Define Tragedy, Tragicomedy, and Catharsis.
3. State Nicolas Boileau's *The Art of Poetry*?
4. Consider Wordsworth's *Preface to the Lyrical Ballads* as the Romantic Manifesto on poetry and society.
5. What is the significance of art as technique by Viktor Shklovsky?
6. Describe Aristotle's three unities with specific examples from each part of the unity?
7. Elucidate the features of poetic composition that Gascoigne insists upon in his essay *Certayne Notes*
8. Explain the different issues represented by the four characters in Dryden's *Essay on Dramatic Poesy*

SECTION B

Answer ANY THREE of the following in 250 words:

(3 x 10 = 30)

9. Explicate Longinus' *Theory of the Sublime and Transport*.
10. Elaborate Sir Philip Sidney's *Apology for Poetry*
11. Enumerate the rules and etiquette postulated by Alexander Pope for critics in his *Essay on Criticism*.
12. How does Coleridge differentiate fancy and imagination in *Biographia Literaria*?
13. Explain I.A. Richards' *Four Aspects of Meaning*.

SECTION C

14. Explain Horace's Function of Poetry in *Ars Poetica*.

15. In *Preface to Shakespeare*, how does Dr. Samuel Johnson defend Shakespeare's Mixing of Comic and Tragic Elements?

16. Attempt a critical analysis of the following poem.

Stopping by Woods on a Snowy Evening.

- Robert Frost

Whose woods these are, I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

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