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# LOYOLA INSTITUTE OF VOCATIONAL EDUCATION



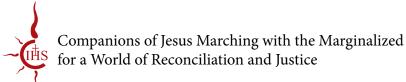
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LOYOLA COLLEGE (AUTONOMOUS) Nungambakkam, Chennai - 600 034, Tamil Nadu, India. www.loyolacollege.edu/live/home

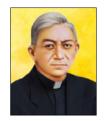
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**Prospectus** 2024-2025

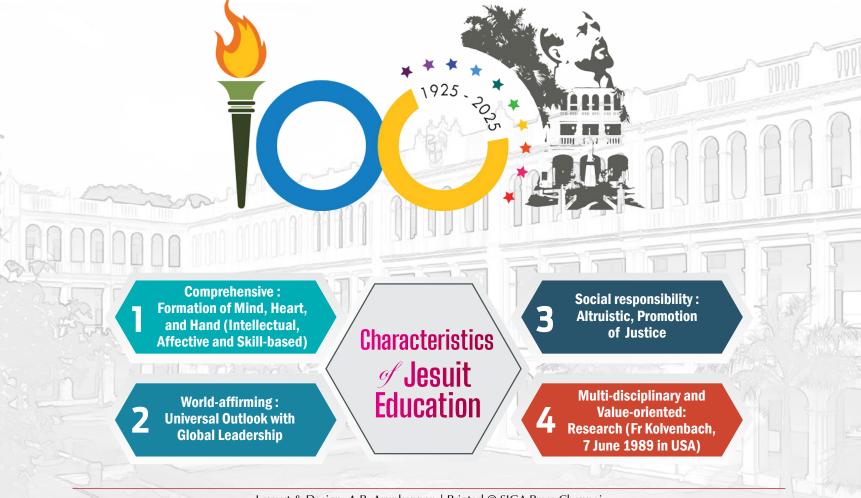




**St Ignatius of Loyola** Founder The Society of Jesus(SJ) (1491 – 1556)



**Rev. Fr Francis Bertram SJ** Founder Loyola College (1870 – 1936)



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#### **LIVE – INTRODUCTION**

The rise of globalization had made its mark during the decade of 1990 – 2000. Skill India became a national mission to meet the increasing demand for skilled workers and professionals across industries. As a pioneer in higher education, Loyola College understood the importance of vocational education for students and created a separate department named Loyola Institute of Vocational Education (LIVE) in 1996 to focus on employable and vocational skills to enhance employment opportunities for the students.

Over the past 25 years, LIVE, Loyola has been offering several courses to students to prepare and

equip them with vocational skills that could serve as easy stepping-stones into various professions and industries. These courses were designed to suit the requirements of the market's ever-changing needs.

Students of LIVE, Loyola are equipped with skills, knowledge, and experience required to excel in many careers. The members of the faculty are industry-experts and subject specialists. They make the training even more dynamic and insightful. Till date, LIVE, Loyola has trained over 10,000 aspirants in different disciplines and most of our alumni work across the globe in prestigious organizations.

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## What makes LIVE unique?



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## **COURSES OFFERED**

LIVE, Loyola provides postgraduate diploma courses in Management Studies and diploma courses in Media Studies tailored for both students and working professionals. These courses are highly regarded by industry stakeholders and adhere to a credit system and semester pattern. This ensures that students receive a comprehensive education while allowing flexibility for those balancing academic pursuits with professional commitments.

## **PG DIPLOMA**



Human Resource Management



Logistics & Supply Chain Management

Eligibility: Any UG Degree & above

Duration: 1 Year / 2 Semesters

## DIPLOMA



Visual Communication



## Cinematography



Eligibility: +2 & above D (Preference will be given to under graduates)

**Duration: 1 Year / 2 Semesters** 



### MANAGEMENT COURSES

LIVE, Loyola offers PG Diploma Courses in:

#### HUMAN RESOURCE MANAGEMENT

#### LOGISTICS & SUPPLY CHAIN MANAGEMENT

The one-year program comprehensively covers current trends, skills and knowledge required to start a career as HR /Logistics professional. The curriculum is designed and delivered by the industry partners.

## **OUR SPECIAL FEATURES:**

- Corporate Mentoring: All faculty members are professionals from the industry. Students not only get to interact with practioners and specialists but also build a lifelong professional relationship with them and learn from their experience and guidance.
- > Internship: Nothing can substitute real experience. Internship is the best opportunity for the students to learn by doing, seeing and experiencing. As part of the curriculum, students have to do internships in both semesters.
- Projects: Students do multiple projects to gain practical knowledge about the area of study with guidance and support from the faculty members who are professionals from the industry. Students possess a great amount of knowledge about the on-going trends of the industry through these projects.
- Guest Lectures: Besides regular faculty from industry, students also meet and interact with professionals and leaders from the industry.
- Workshops: The courses are multi-disciplinary and they are ever-evolving. Workshops are the best way to learn those skills and knowledge in a short time. Multiple workshops are organized every semester by the industry experts. Participation enhances the skill set of students.























## **Post Graduate Diploma in Human Resource Management**

Duration: 1 Year / 2 Semesters Credits: 60 Eligibility: Any UG Degree & above Course Fee: 80,000 + GST

#### **SUBJECTS**

#### **SEMESTER - 1**

**BUSINESS AND HR** 

**HR OPERATIONS** 

MANPOWER PLANNING RECRUITMENT AND SELECTION

**ESSENTIAL SKILLS FOR HR** 

PROFESSIONAL AND PERSONAL DEVELOPMENT

CORPORATE COMMUNICATION & EMPLOYER BRANDING

**MINOR PROJECT – I** 

**INTERNSHIP – I** 

SEMESTER - 2 EMPLOYEE ENGAGEMENT PERFORMANCE MANAGEMENT COMPENSATION AND BENEFITS TRAINING SKILLS CORPORATE SOCIAL RESPONSIBILITY SUSTAINABLE HUMAN RESOURCE MANAGEMENT MINOR PROJECT - II INTERNSHIP - II



JOANNE THOMAS 23-PGDHRM-24

Enrolling in the PGDHRM course proved to be a transformative experience, for both personal and professional growth. The curriculum of the programme is meticulously crafted, encompassing all aspects of HRM and providing practical insights and real-world applications. The faculty members, who are not only subject matter experts but also incredibly supportive, consistently encourage us to go beyond our limits to ensure our success. The interactive nature of the course, which includes workshops, guest lectures, and hands-on projects, has offered invaluable learning opportunities that have significantly enhanced my skills and prepared me for the ever-evolving world of HR.

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#### **Post Graduate Diploma in Logistics & Supply Chain Management**

Duration: 1 Year / 2 Semesters Credits: 60 Eligibility: Any UG Degree & above Course Fee: 80,000 + GST

#### **SUBJECTS**

SEMESTER - 1 MANAGEMENT FUNCTIONS & BEHAVIOUR FUNDAMENTALS OF LOGISTICS MANAGEMENT & STRATEGIES OPERATIONS & SUPPLY CHAIN MANAGEMENT PROCUREMENT & CONTRACT MANAGEMENT BUSINESS COMMUNICATION

> MURALI KUMAR S 23-PGDLSM-17

**INTERNSHIP – I** 

SEMESTER - 2 EXIM AND DOCUMENTATION INTERNATIONAL TRADE & OPERATION WAREHOUSING & INVENTORY MANAGEMENT TRANSPORTATION & DISTRIBUTION MANAGEMENT RETAIL MANAGEMENT ROLE OF INFORMATION TECHNOLOGY IN SCM INTERNSHIP - II PROJECT



My academic journey in the PGDLSM program at Loyola College was an amazing experience. Having already been a Loyola student during my undergraduate studies, Loyola has consistently impressed me with its high standards of education. The faculty team is extremely professional and provides a wealth of knowledge and guidance. The coursework, including internships and projects, provided opportunities for me to develop my skills for professional engagement. The challenging assignments further enhanced my learning experience. I am incredibly grateful to the LIVE department for providing me with such a valuable opportunity to study here and for their utmost care and guidance in preparing me for a successful professional career.





## MEDIA COURSES

In today's digital age, media, especially visual media, significantly influences our lives. LIVE, Loyola has been instrumental in producing skilled media professionals for the past two decades. These highly sought-after media courses focus on preparing students for professional employment by equipping them with the necessary knowledge, skills, and practical experience. Understanding the means of production and modes of diffusion in the modern media landscape is crucial for making an impact. LIVE, Loyola's curriculum ensures graduates are well-prepared to navigate the challenges and opportunities presented by the evolving media industry.

TITLE

DIRECTOR

Prospectus 2024 - 2025

SCENE

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- Visual Communication
- Film Making
- Cinematography
- Film Editing

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CINEMA

ADMIT ON

## **Diploma in Visual Communication**

Duration: 1 Year / 2 Semesters Credits: 40 Eligibility: +2 & above (Preference will be given to under graduates) Course Fee: 70,000 + GST

#### **SUBJECTS**

**SEMESTER - 1** 

DESIGN STUDIO – I

**ADVERTISING BASICS** 

**PHOTOGRAPHY BASICS** 

**TELEVISION AS MEDIA** 

**GRAPHIC DESIGN TOOLS – I** 

#### **SEMESTER - 2**

**DESIGN STUDIO – II** 

**CREATIVE ADVERTISING** 

**ADVANCED PHOTOGRAPHY** 

**TELEVISION PRODUCTION** 

**GRAPHIC DESIGN TOOLS – II** 

#### INTERNSHIP



#### **Unique Practical Experience:**

Loyola offers multiple opportunities to gain hands-on experience through projects, assignments, workshop and internships.

**GRAPHIC DESIGN** - Creative communication is one of the skills students learn during the course. Students will be involved in various in-house projects like Product Branding, Web and UI Design, Poster, Brochure, logos etc.

**PHOTOGRAPHY** - Students learn the theory and practice of various forms and genres of photography like recreating paintings, lighting for product, street photography and photo walk.

**ADVERTISING** - Students get an opportunity to create press campaigns, outdoor publicity materials, television commercials and digital media including digital video.

**GUEST LECTURES AND WORKSHOPS** - Students get a chance to interact with Industry professionals and experts. They will have networking opportunities through various events throughout the year.

**INTERNSHIP**- Students are required to engage themselves in 30 days of internship during the second semester to gain first-hand industry experience for professional skill development. Students will be asked to submit a detailed report of their industry experience at the end of the internship program.















GOURI SS (23-DLVC-04)

The one-year Diploma in Visual Communication course at LIVE, Loyola College which I opted stands out, not just for its duration but for its comprehensive coverage of creative skills such as photography, graphic design, drawing, advertising and media etc. Despite the existence of three-year programmes, this course provides a richer perspective and more hands-on learning opportunities, guided by exceptionally understanding and up-to-date faculty members who push students to exceed their expectations. This course isn't just another academic program; it's an intensive dive into the creative arts, designed to lay a solid foundation for anyone aiming to make their mark in the creative field.

Prospectus 2024 - 2025 13

## **Diploma in Film Making**

Duration: 1 Year / 2 Semesters Credits: 40 Eligibility: +2 & above (Preference will be given to under graduates) Course Fee: 1,75,000 + GST

#### **SUBJECTS**

**SEMESTER - 1** 

HISTORY AND ART OF CINEMA

**ELEMENTS OF FILM DIRECTION** 

WRITING FOR SHORT FILM

PRACTICAL – I

**SEMESTER - 2** 

DIRECTORIAL PRACTICE

FILM PRODUCTION MANAGEMENT

WORLD CINEMA

PRACTICAL – II

#### **Unique Practical Experience:**

At LIVE, Loyola, students receive a unique and practical learning experience through various hands-on projects, assignments, internships, and workshops. Here are some examples of the practical experiences students engage in:

**SILENT CONTINUITY** - Students produce a silent scene, lasting 3 to 5 minutes, focusing solely on editing techniques. This exercise helps them grasp the basic grammar of film language through the use of cuts.

**DIALOGUE PRACTICE** - Students create a scene with a minimum of 3 characters and dialogue for 3 minutes, aimed at understanding the role of dialogue in film. This exercise allows them to hone their dialogue writing skills and explore its significance in storytelling.

**CREATING A SCENE** - Students develop a complete scene set in a single location, involving more than 3 characters and utilizing various camera movements. This project helps them understand scene structuring and the purpose behind different types of shots and camera movements.

**AD FILM OR PSA** - Students create a 30 to 60-second advertisement or public service announcement, focusing on concise and effective communication of ideas. This project enables them to develop concepts for short-form content and execute them efficiently.

**MISE-EN-SCENE** - Students choreograph an incident in a single long take lasting 3 minutes, emphasizing camera movements and actor interactions. This exercise helps them understand the intricacies of staging and blocking within a scene.



**PROJECT FILM** - As a culmination of their learning, students produce a short fiction film. This final project serves as their entry into the film industry, allowing them to showcase their skills and creativity developed throughout the year.

Through these practical experiences, students at LIVE, Loyola gain valuable hands-on skills and insights into various aspects of filmmaking, preparing them for success in the industry.





Loyola LIVE's one-year filmmaking course was an eye-opening journey into the realm of world cinema. Regular seminars and practical sessions facilitated significant growth for me. Many of the instructors had prior experience in the field, which further enriched the learning experience. It provided hands-on experience in writing, directing and acting techniques. It has really helped me improve the way I write, create and perceive movies. This one-year diploma course has transformed and prepared me for a better future.

## **Diploma in Cinematography**

Duration: 1 Year / 2 Semesters Credits: 40 Eligibility: +2 & above (Preference will be given to under graduates) Course Fee: 2,25,000 + GST

#### **SUBJECTS**

**SEMESTER - I** 

HISTORY AND ART OF CINEMA

**BASICS OF VISUAL ARTS AND PHOTOGRAPHY** 

INTRODUCTION TO CINEMATOGRAPHY

STUDY OF LENSES AND INTRODUCTION TO LIGHTING

PRACTICAL – I

#### **Unique Practical Experience:**

LIVE, Loyola offers multiple opportunities to gain hands on live experience through projects, assignments, internship and workshop.

**SEMESTER - 2** 

CONTEMPORARY

**PRACTICAL – II** 

**CINEMATOGRAPHY TECHNIQUES** 

**AESTHETICS OF CINEMATOGRAPHY** 

**PROFESSIONAL LIGHTING TECHNIQUES** 

**DOCUMENTARY PHOTOGRAPHY** - Students are asked to do a project through photographs choosing a specific 'subject'. Finally, students are asked to submit a Portfolio of their Work.

ACTUALITY EXERCISE - Students are asked to do a one-minute compilation video about any subject of their choice. Students must do this project with minimal camera movements and little editing.

**SILENT CONTINUITY** - Students create a simple scene without dialogues (with or without story element) for 3-to-5minute edits. Students apply only cuts in the editing and learn the basic grammar of the film language.

**CREATING A SCENE** - Students make a complete scene in one location with more than 3 characters using different camera movements in the shots of 3-5 minutes duration. It helps students learn to structure a scene and make them aware of the purposes of different types of shots and camera movement.

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**AD FILM OR PSA** – Students make an ad film or public service announcement for 30 to 60 seconds. It will help students to learn to create a concept for sharp and short presentation and execution.

**MISE-EN-SCENE** – Students create a scene in one single long take for three minutes. It helps students learn the choreography of camera movements and actors.

**PROJECT FILM** – Students produce a short fiction film as a final expression of what they have learnt in the whole year and use it for their entry into the film industry.



Enrolling in the cinematography course with Live Loyola was truly an eye-opening. I entered with high hopes. The depth of knowledge imparted by the instructors with hands-on experience surpassed all my expectations. From mastering the lighting techniques and exploring different camera angles, every aspect was meticulously covered. This course not only honed my technical skills but also sparked a newfound passion for visual storytelling in me. It is amazing how much I have grown as a cinematographer since joining this course.

VIJAY

23-DCMG-08

## **Diploma in Film Editing**

Duration: 1 Year / 2 Semesters Credits: 40 Eligibility: +2 & above (Preference will be given to under graduates) Course Fee: 1,75,000 + GST

#### **SUBJECTS**

**SEMESTER - I** 

HISTORY AND ART OF CINEMA

AESTHETICS OF EDITING

**BASICS OF VIDEO EDITING** 

PRACTICAL – I

SEMESTER - 2 ADVANCED VIDEO EDITING TOOLS BASICS OF FILM EDITING

**ONLINE EDITING** 

PRACTICAL – II

#### **Unique Practical Experience:**

LIVE, Loyola offers multiple opportunities to gain hands on live experience through projects, assignments, internship and workshop.

**CONTINUITY EDITING** - Students edit a simple scene without dialogues (with or without story element) for a 3 to 5 minutes that has been recorded by the direction students. Students will apply only cuts in the edit and learn the basic grammar of the film language.

**EDITING DIALOGUE SCENE** - Students edit a small scene with minimum 3 characters with dialogue shot by the direction students. Students learn how to edit dialogue and understand the role of dialogues in a film.

**CREATING A SCENE** - Students edit a complete scene shot by the direction students at one location with more than 3 characters using different camera movement shots. It helps them learn how to structure a scene and different shots and camera movements.

AD FILM OR PSA - Students create an ad film or public service announcement that enable them to create a sharp and short presentation of a concept and how to edit it within 30 to 60 seconds.

MASH-UP & MUSIC VIDEO EDITING - Students create a concept-driven Mashup video using different sources. It enable students understand and edit, rhythm and musical notes-based videos while learning the importance of timing and pacing.

www.loyolacollege.edu/live/home

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**COMPILATION VIDEO EDITING** - Students create a video from previously released or archived footage, to be compiled with meaning in a new order of appearance. This exercise makes them take creative decisions through the use of archived media.

**PROJECT FILM** - Students will edit a short fiction film shot by the direction students as a final expression of what they have learnt in the whole year. Students use this project for the entry into the film industry.



I joined the Editing diploma course in LIVE, to learn the workflow of post-production in film making and to enhance skill of storytelling. The Editing course at LIVE Loyola equipped me to handle the technical challenges of editing by improving my fluency in the major editing software through hands-on practical classes. Also, it has made me a bit more mature in storytelling by collaborating with the students from different disciplines of film making. We also get to meet a lot of professionals through interactions and workshops which gives us an idea of what it takes to work in the industry.

## Alumni are working @





## **Admission Process**

- Applicants can apply online through the College website (https://www.loyolacollege.edu/live/home) from 28th May 2024.
- Eligible applicants will be asked to appear for an online written examination.
- Short listed applicants shall be informed by SMS/Email for an interview. Interviews are conducted through an online platform.
- Applicants who clear the interview will receive the call letter through SMS/ Email and shall pay the fee through the application portal.



#### **GUIDELINES TO FILL IN THE ONLINE APPLICATION FORM**

- Read the **PROSPECTUS** carefully before filling the application form.
- Fill in the details required in the Online Application form and **SUBMIT**. Only after the payment of application fee, the application number will be generated. This application number should be noted for all your future references.

#### STEP-I: ONLINE APPLICATION PORTAL (www.loyolacollege.edu)



#### LOYOLA INSTITUTE OF VOCATIONAL EDUCATION (LIVE)

LOYOLA COLLEGE (AUTONOMOUS) PROGRAMME - NUNGAMBAKKAM, CHENNAI - 600 034. ONLINE APPLICATION PORTAL

#### Dear Applicant,

Journalism (CAJ).

Welcome to LOYOLA INSTITUTE OF VOCATIONAL EDUCATION - ONLINE APPLICATION PORTAL. Read the prospectus or the pamphlet carefully for guidelines regarding admission before filling up the application form. Email ID and Mobile Number are a must for online registration. Should you encounter any problem in Application Registration, please contact +91-44-28178324 Documents to be uploaded Kindly keep scanned copies of the 1. QUALIFYING MARK STATEMENT(or the official copy issued), The scanned copy of each document must be in black and white and within 200 KB size Mode of Payment You can pay the cost of application through Credit Card, Debit Card, or Internet Banking as per your convenience NO FEES No fees for Government-Sponsored Certificate Program in Applied

	ALREADY REGISTERED APPLICANT?
Appli	cant User ID
	Enter Applicant User ID
Pass	vord
	Enter password
	Login
	FORGOT PASSWORD
	Viewers Count : 320237

**NEW APPLICANT REGISTRATION** 

Click here to register

- One Time Registration of all applicants is required for the portal of Loyola online application with their name, date of birth, mobile number of contact and email id along with the program.
- The registered applicant can use "ALREADY REGISTERED APPLICANT", if necessary, for the second time onwards.
- For new applicant registration, click the button 'Click here to register'.

#### **STEP-2: NEW APPLICATION REGISTRATION**



LOYOLA INSTITUTE OF VOCATIONAL EDUCATION (LIVE) LOYOLA COLLEGE (AUTONOMOUS) PROGRAMME - NUNGAMBAKKAM, CHENNAI - 600034 ONLINE APPLICATION PORTAL

	NEW APPLICANT REGIS	TRATION
		*All fields are mandatory
Application Category*	Select Application Category	
Applicant Name*		[Name as in 10th Mark Statement]
Date Of Birth*	₩ [DD-MM-YYYY]	
Mobile No.*	+ 91	
Email ID*		
	Register Login Page	Reset

- Application Category: Choose Diploma /PG Diploma
- Applicant name: Enter the name as given in your 10th mark statement NOT case sensitive.
- Date of Birth: Choose the date of Birth in the format dd-mm-yyyy
- Mobile No: Enter the 10-digit mobile number, if from India. Foreign candidates should change the country code.
- Email. Valid email should be typed.
  - →Click on the 'Submit and Continue' button.
  - →Your Login 'User Name' and 'Password' would be sent to your Email id and Mobile Number.
  - Message appears as: Dear Applicant
  - Congratulation! You have registered as an Applicant Successfully!!!
  - Your login detail is given below:
  - User Name: N4XQDX5L
  - Password: 01012000
  - Enter your login credentials in the 'ALREADY REGISTERED APPLICANT' LOGIN
  - Area to enter in to the 'Applicant Portal'.

#### **STEP-3: GENERAL DETAILS**

	GENERAL DETAILS					
	*All fields are mandatory			🔍 - Search the	data from drop-down list	
	Name of the Applicant*	SIVA GNANA MUTHU				
LIVE	Gender*	Select Gender	¥			
Welcome SIVA GNANA MUTHU	Nationality*	Indian	~			Add Applicant photo
General Details	State*	District*		Village	Town / P	lace
			9			
	Religion			4		
Applicant FeedBack	Community(As in Record)*	[Select Option]	¥			
View Applicant FeedBack Sign Out	Blood Group*		9			
	Mother Tongue*			9		
	Are you Differently Abled?			9		
	Marital Status*	Married	¥			
	Loyolite / Non Loyolite*	Loyolite	~			
	Nativity*	Urban	٣			
	Aadhaar Number					
		Name *		Occupation*	Annual Income*	Mobile No.*
	Parent's Details	Father*		٩		
		Mother*		9		
	Are you working professional?*	Yes	v			
	I came to know about this course from.					
	Permanent Address		-	Communication Addres		
	Address Line 1*			Address Line 1*		
	Address Line 2*			Address Line 2*		
	Address Line 3			Address Line 3		
	District*		9	District		٩
	Pincode*			Pincode*		
	Alternative Mobile Number			Same as Permanent /	Address	
			5	IVO		

- Gender: Choose Gender from drop down
- Nationality: Choose Nationality. If you are an Indian, Choose the state and district you belong to and the name of village and Town. If you are an NRI or Foreigner, fill the details required.

- Religion: Choose the Religion
- Community: Choose your Community
- Mother tongue: Choose your Mother tongue
- Blood Group: Choose the Blood Group
- Nativity: Choose Urban or Rural
- Aadhaar Card No: Type your Aadhaar Card Number
- Parent details: Enter the names of your Father and Mother and their educational qualification. Choose their occupations and their annual income
- Permanent Address: Type your address clearly in first three lines. Choose the district. Type the Pin Code. Enter your Parent's mobile number
- If your communication address is same as permanent, click the 'Same as Permanent address. If not, type the communication address

You can edit your entries also. If you are sure of the entries, press "Save" button and go to "Next"

#### **STEP-4: EDUCATIONAL QUALIFICATION OF THE CANDIDATES**

3. 4.5.	EDUCATIONAL	QUALIFICA	TIONS					
110 202	please provide fu		ur educational qualifications					
	Examination Passed	Name of the Course	Specialization	Name of the Institution/College/University	Year of Study	Grade	(%)	No.of Standing Arrears
LIVE	Schooling XII	Plus 2						
Welcome	Diploma	Diploma						
SIVA GNANA MUTHU	UG					$\square$		
General Details								
Educational Qualification	PG							
	Other Academic	Qualification						
				10				
View Application Status				Back Save				
Applicant FeedBack								
View Applicant FeedBack								
Sign Out								

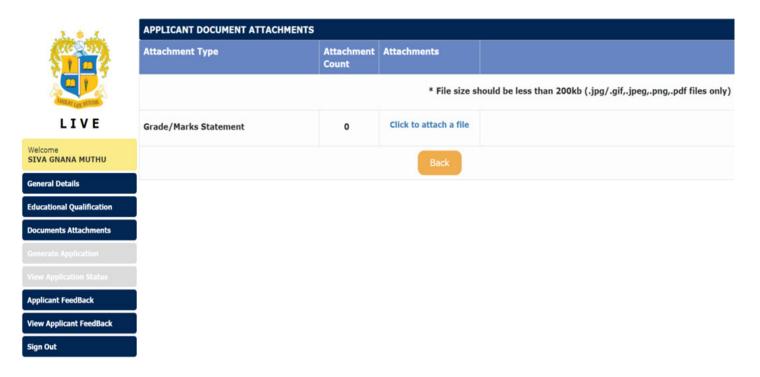
- Kindly fill-in only the Highest Educational Qualification
- Name of the Course: Enter the name of the Degree / Diploma

- Specialization: Enter the name of the Subject Specialization
- Name of the Institution: Enter the name of the School / College/ University
- Year of study: Enter the year of Passing out
- Grade: Enter the Grade (If applicable)

or

- Percentage: Enter the Percentage (If applicable)
- No .Of Standing Arrears: Enter the No of Arrears (If applicable)

#### STEP-5: APPLICANT DOCUMENT ATTACHMENTS



- Kindly "Click to attach a file" and Upload your Document
- Kindly click "add" to add Multiple documents.

#### **STEP-6: APPLICATION GENERATION**

	'A El	rrify and confirm the eligibility criteria and all the details entered by you before generating the application. Once the application is ge dmission Cancellation' and 'Course Changes' are not permitted. <u>glibility</u> <u>blipioma:</u> + 2 & Above (Preference will be given for undergraduate students) i Dipioma: Any Degree	nerated, no further change will be permitted.
ADDEAT AND ALLEYS		Applied Not Applied	
LIVE	PROGR	AMS LIST	
Welcome SIVA GNANA MUTHU		Program Name	Amount(₹)
General Details	0	Diploma-Cinematography	236
Educational Qualification	0	Diploma-Film Editing	236
Documents Attachments	0	Diploma-Film Making	236
Generate Application	0	Diploma-Visual Communication	236
View Application Status		PG Diploma-Human Resource Management	236
Applicant FeedBack	•	PG Diploma-Logistics and Supply Chain Management	236
View Applicant FeedBack	Total	Programs : 6 Applied : 0	
Sign Out			
	am liable f	Declaration by the Applicant y sincerely affirm that the statements made by me in the application and the information furnished as attachments are true. Should it, h for criminal prosecution and disqualification. I am also fully aware of the eligibility criteria, general instructions and I am bound by the sa see will, I am making this declaration.	
		Back Refresh	

- Course Applied for: Choose one or many courses to apply
- Confirm the course/s that you applied for. You can edit your entries also. If you are sure of the entries, kindly press "Apply" button

#### **STEP-7: PAYMENT OF APPLICATION FEE**

æ		dmission Cancellation' and 'Course Changes' are not per lgibility ploma: +2 & Above (Preference will be given for underg Diploma: Any Degree		n is generated, no further change will be permitted.
LIVE	PROGR	AMS LIST	apprese recorpores	
Welcome SIVA GNANA MUTHU		Program Name		Amount(₹)
General Details	0	Diploma-Cinematography		236
Educational Qualification	0	Diploma-Film Editing		236
Documents Attachments	0	Diploma-Film Making		236
Generate Application	0	Diploma-Visual Communication		236
/iew Application Status	0	PG Diploma-Human Resource Manageme	ent	236
Applicant FeedBack	0	PG Diploma-Logistics and Supply Chain I	Management	236
/iew Applicant FeedBack	Total	Programs : 6	Applied : 0	
Sign Out				1
	am liable f		Declaration by the Applicant e application and the information furnished as attachments are true. Show by aware of the eligibility criteria, general instructions and I am bound by I Agree & Apply Back Refresh	

- The cost of the application is Rs 236
- You can pay the cost of application fee through Credit Card, Debit Card, and Net Banking
- You are allowed to cancel the course/s applied till you pay the cost of the application/s
- A Summary is displayed in 'View application status'
- After the Payment of application fee, application number will be generated and the status will be available in the online portal

2.4.4	Online Fee Details
110 2000	User ID 8DS4DRJJ
ST DZ	Amount to be paid (?) 236.00
	TERMS AND CONDITIONS OF PAYMENT SERVICE
PARCE AT ADD WENTHE	Confidentiality Disclaimer
LIVE	Loyola College guarantees complete confidentiality of the member's identity and further guarantees that no direct or indirect use will be made by it with respect to any aspect of life, except for the explicit purpose of calculating the performance of the user in respect of the educational courses underway or finished. For further information on treatment of confidential information, please refer to our Privacy Policy.
Welcome SIVA GNANA MUTHU	Liability Disclaimer
General Details	Loyola College makes no warranties or representations regarding the accuracy or significance of any aspect of the content, material, program or event announcement and cannot be responsible for any interpretation or use that may be made of it.
Educational Qualification	Loyola College is not responsible for any claims for negative functioning of any of the material that the user may have learnt during the study of the course.
Documents Attachments	Copyright Disclaimer
Generate Application	The copyright in all course content, assessments, course outlines, text, graphics, and look and feel of this web page is owned by or licensed to Loyola college and its affiliated units. Images or text from these pages may not be reproduced, transmitted, displayed, resold, redistributed or republished without prior written permission from Loyola College.
View/Print Application	License and Site Access
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#### LOYOLA INSTITUTE OF VOCATIONAL EDUCATION

LOYOLA COLLEGE(AUTONOMOUS), CHENNAI -600 034.

APPLICATION FORM Appl No. 23LIVE-000009

225					-			
Course Appl	ied for	Diploma-0	Cinematography	y-Regulation 2	2023			
Application (	Category	Diploma a	nd PG Diploma	a			_	
Name of the	Applicant	RAM .A	RAM .A					
Date of Birth		29-07-200	29-07-2002					
Nationality		Indian						MP SIZE
Sex		Male					PHOT	OGRAPH
Mother Tongu	le	Tamil						
Religion		MUSLIM						
Community		BC						
Marital Status	3	Unmarried	ł					
Differently Ab	led	NO						
Loyolite/Non	Loyolite	Non-Loyo	lite					
Nativity		Rural						
Aadhaar Num	nber	999999999	99					
		Name		upation	Annual		-	ile No.
Father	Aseek		Private Secto	or	150000.0	0	9999999	
			Others		0.00		0000000	
	Nisha Are	e you	Others		0.00		9999999	9999
Mother working profe		e you	No		1 0.00		999999	9999
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#### DECLARATION

I hereby declare that will abide by the rules and regulations of the college. All the particulars stated above are true to the best of my knowledge and belief
Place :

Signature of the Parent / Guardian

Signature of the Applicant

Date :



















Act as if everything depended on you; trust as if everything depended on God.

- St. Ignatius of Loyola

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