

An eye-opener on screenplay writing

With a view to enrich the knowledge of the media students, Department of LIVE organized a film appreciation session on South Korean film 'A Bittersweet Life' on 6th September 2016. Students of film making, cinematography and film editing participated in the session. Eminent screenplay consultant-writer Mr. Karundhael Rajesh chaired the session.

Mr. Rajesh, who writes under the pen name 'Karundhel' is a writer, Screenplay Consultant, Screenwriter and a Translator. He translated the famous screenplay writing book "Syd field's Screenplay" into Tamil. He also has written script for the Tamil feature film 'Indru Netru Naalai'.

Mr. Rajesh discussed about various aspects of screenplay writing. He said that a good film was based on how the screenplay was constructed. Earlier, before his session, the students had watched the movie. Mr. Rajesh explained the movie, how the Director portrayed characters by the way they dress, look and the ambience of the film like props and music used in the film. Mr. Rajesh explained the screenplay structure of the movie and told the students that a movie story should be told within 20 minutes, so that the audience will get engaged with the film. He said a film is not easily made, since the script of the film itself would be written and corrected for more than 10 times before the final version.



Mr. Karundhael Rajesh talking about screen writing.



Mr. Saravanan presenting a memento to Mr. Karundhael Rajesh
