

The magic from script to screen

Eminent director Mr. Magizh Thirumeni gave a lecture on ‘Aspects of Film Making’ at a guest lecture for students of film making, cinematography and film editing on 2nd August 2016.

He said that there were 24 crafts involved in film making. He made a point that it is not necessary to focus on all the crafts, rather it is better to concentrate on one craft and mentioned having a basic knowledge about other crafts as a must. Mr. Magizh Thirumeni shared some important aspects like starting point of a film, workflow of a film, importance of a story and said there are two quotes about scriptwriting that has been the inspiration for him: “Take a paper, sit down and cut your veins” and “Best scripts are not written, they are re-written”.

With some scenes from his movie ‘Meaghamann’, he explained how he has tried to convey some information through shots. He also said that the transition of a movie from a script to screen is a magic and that the director should lead everybody and get work from them in order to create such magic. He mentioned the quote “Watching films is an art” and asked the students to see a movie in a perspective such that we understand the hidden messages in each shot.

At the end of the session, students had an interaction with the director. Students asked about the casting and technical details of the movie. The Director also shared the details about the production — like places of shooting, shooting days, etc.



Mr. Magizh Thirumeni making an emphatic point to his audience.
