

The three factors that directors must know

A director is like a one-man army who will have his own audience to love him, laugh with him and wait outside at his stage door when he fulfills their expectations and is on a roll, but no audience is ever truly friendly. Not for long. If they feel bored or disappointed even once, they will turn away from him regardless of his fame and name.

These points were made by the eminent Film Director, Mr. Rakesh, at an interaction session with the students of Diploma in Visual Communication students on 3rd March 2017.

The students grasped three realistic factors: firstly, conceptual structure of the story, as it determines the success of the movie, secondly the creative thought process in the script writing, because verbal delivery reaches the audience better than the action and finally the practicality in the screenplay.

The young 'Film Makers' of that class eagerly grabbed the pre-production techniques from Mr. Rakesh.



Mr. Rakesh explaining a point to the students.