

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI
DEPARTMENT OF HINDI
ACTIVITY REPORT

General Information

Type of Activity	Guest Lecture
Title of the Activity	How Everyday Life Inspires Creative Writing
Date	17th December 2024
Time	10 am- 11:30am
Venue	MS 05
Collaboration/Sponsor	Nil

Participants Profile

Type of Participants	Students
No. of Participants	71

Synopsis of the Activity (Description)

Highlights of the Activity	The session revolved around how ordinary, everyday experiences and interactions can serve as powerful sources of inspiration for creative writing. Bharath emphasized that even the most mundane aspects of daily life could fuel great storytelling and poetry. Bharath shared practical tips on observing the world around us with a writer's perspective—paying attention to small details, emotions, and interactions that often go unnoticed.
Key Takeaways	Connecting with Daily Life: Bharath emphasized the importance of observing everyday moments—whether it's a simple conversation, a walk in the park, or an interaction with a stranger. He explained how these seemingly insignificant experiences can be transformed into powerful narratives or poetry. Drawing from Personal Experience: The lecture delved into how personal experiences, both mundane and extraordinary, can shape compelling stories. Bharath encouraged attendees to look inward and use their unique perspectives as a wellspring for creative expression. Finding Poetry in the Ordinary: Bharath highlighted the beauty of finding poetry in the everyday. He shared examples from his own work where he took ordinary, relatable situations and elevated them through imaginative language and emotion. Using Observation as a Tool: Attendees were urged to sharpen their observational skills. Bharath emphasized that keen observation—of people, environments, and interactions—could

	lead to meaningful inspiration for writers. Interacting with Others: A significant portion of the talk focused on how human interactions—both verbal and non-verbal—can be an endless source of inspiration. Bharath explained how dialogues, body language, and social dynamics are fertile ground for crafting authentic characters and scenarios. Overcoming Writer's Block: Bharath shared strategies for overcoming writer's block by tapping into the rhythms of everyday life. He suggested that writers should allow themselves to embrace boredom or routine, as these moments can often spark unexpected ideas. Encouraging Creativity in All: The lecture emphasized that creative writing is accessible to everyone, not just professional writers. Bharath encouraged the audience to cultivate curiosity and maintain a habit of reflection on their daily encounters, which would naturally nurture their creative abilities.
Summary of the Activity	Introduction: On 17 th December 2024, a guest lecture titled "How Everyday Life Inspires Creative Writing" was held at MS 05. The lecture was presented by Bharath Sunder Rajan, an accomplished Content writer and a poet in the field of creative writing. The talk aimed to explore the ways in which everyday experiences, interactions, and observations can fuel creative writing. The session was attended by students, aspiring writers, and faculty members, all eager to understand how to draw inspiration from the seemingly mundane aspects of daily life. Q&A and Discussion: The session ended with an engaging Q&A, where students and faculty members shared their thoughts and experiences, and Bharath provided advice tailored to their personal writing journeys. Closing Remarks: Dr. B.N. Rekha Rao expressed gratitude to the management, Resource Person and all contributors to the event's success.
Follow-up plan	Organize workshops on Hindi literature, poetry, and writing skills to engage students and faculty in learning and practicing the language. Plan regular cultural events, such as plays, music performances, and art exhibitions centred around Hindi literature and themes.

--	--





Participants List

UHN2GL01-HINDI PROSE – II Arts

- | | |
|-----------------------------|------------|
| 1. HUZEFA YUSUF SHAHPURWALA | 24-UEC-220 |
| 2. SOUNDAR T | 24-UEC-232 |
| 3. SAMYAK MEHTA | 24-UEC-249 |
| 4. TANISH NAHAR N | 24-UEC-251 |
| 5. ABHISHEK ASHOK | 24-UEC-307 |

UHN2GL01-HINDI PROSE – II Science

- | | |
|----------------------|------------|
| 1. JOSON JOSE | 24-UCH-212 |
| 2. JERIN V | 24-UCH-214 |
| 3. RAGAV K SELVAN | 24-UCS-101 |
| 4. GOKULA KRISHNAN B | 24-UCS-124 |
| 5. NIRANJAN G T R | 24-UCS-141 |
| 6. NIHAD V K | 24-UMM-015 |
| 7. ASHMITH | 24-UMM-041 |

8. KEERTHI ROSHNA K U	24-UVC-107
9. TANAV S	24-UVC-115
10. SARAN RAJ C	24-UVC-144
11. MILIND MOSES D MONTE	24-UVC-222

UHN2GL02- GENERAL HINDI-II (Com, BBA, Com CS)

1. DHRUV S	24-UBU-021
2. DAKSHESH R	24-UBU-027
3. DHRUV JAIN	24-UBU-045
4. MANAV SETHIYA R	24-UBU-049
5. YASH CHOUDHARY	24-UBU-065
6. JAINAM CHALLANI S	24-UBU-068
7. ZAYD RAFY	24-UBU-141
8. KARAN JAIN S	24-UBU-149
9. NAMEET B SHAH	24-UBU-165
10. SANTHOSH R	24-UBU-169
11. YUVRAAJ PEETY	24-UBU-210
12. ARYAN J SHAH	24-UBU-211
13. BHARATH M CHALLANI	24-UBU-212
14. JAYESH SHARMA	24-UBU-225
15. MOHAMED AHSAN SHARIFF	24-UBU-228
16. NEAL SHAH	24-UBU-229
17. ARTHAV D JAIN	24-UBU-230
18. MANAV BHANSALI C	24-UBU-233
19. ADARSH VIJAY KUMAR	24-UBU-234
20. KHUSH KOTHARI	24-UBU-241
21. VISHRUT KOTHARI	24-UBU-248

22. MEHUL R	24-UBU-251
23. HARSHAVARDHAN PANDI DORAI S	24-UBU-255
24. HUNAR	24-UBU-258
25. MANTHAN KOTHARI	24-UCO-649
26. KANISHK M	24-UBC-078
27. MAYUR BAGMAR R	24-UBC-118
28. ANTHONY DOUGLAS LOBO	24-UBC-121
29. MANAV BOHRA K	24-UBC-126
30. HEETH P JAIN	24-UBC-147
31. KEVIN C	24-UBC-149
32. SHANKHESH NEHAL SHAH	24-UBC-173
33. KHUSH CHORDIA	24-UBC-174
34. SREE KRISHNA T	24-UBC-221
35. KINGSTON B	24-UBC-229
36. MAYANK D	24-UCO-243
37. MEETH N JAIN	24-UCO-274
38. SYED SAAD SHAHABUDEEN	24-UCO-310
39. KAPIL	24-UCO-335
40. VAIBHAV N	24-UCO-349
41. KRISH AGARWAL	24-UCO-355
42. JOSEPH VISHAL V	24-UCO-373
43. PAARTH CHANDHOK	24-UCO-375
44. KAUSHIK RAJ M	24-UCO-415
45. AADESH D MEHTA	24-UCO-427
46. DARSHAN R	24-UCO-449
47. TANMAY BHERWANI N	24-UCO-462
48. RUTVIK J	24-UCO-475

49. RISHAB C	24-UCO-503
50. VEER SETHIA	24-UCO-522
51. MOHAMED AKIF IQBAL A	24-UCO-524
52. VEDANG NICHAANI	24-UCO-527
53. AADARSH SRINATH NAMBIAR	24-UCO-546
54. ARYAN BHATERA	24-UCO-548
55. SHASHANK MOHA	24-UCO-559

Report prepared by

Name of the Organiser	Dr Mahalakshmi K
Designation/Title	Coordinator
Signature	

Deputy Principal

Vice Principal (Academics)

Coordinator