

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI
DEPARTMENT OF HINDI
ACTIVITY REPORT

General Information

Type of Activity	PREMCHAND JAYANTHI CELEBRATION-ART EXHIBITION
Title of the Activity	COMMEMORATIVE DAY
Date	28 th July, 2026
Time	1000 - 1600 hrs
Venue	Beschi Hall
Collaboration/Sponsor	Nil

Participants Profile

Type of Participants	The Art Exhibition witnessed enthusiastic participation from students of Shift-I and Shift-II of Loyola College. Students from various streams, including Arts, Science, Commerce, Management Studies, Computer Applications, and Humanities, showcased their creativity through paintings, sketches, illustrations, and other artworks based on the life and literary works of Munshi Premchand.
No. of Participants	140

Synopsis of the Activity (Description)

Summary of the Activity	The Department of Hindi, Loyola College, organized an Art Exhibition on the occasion of Premchand Jayanthi on 28th July 2026 at Beschi Hall to commemorate the birth anniversary of the legendary Hindi writer Munshi Premchand. The exhibition was centered on the theme “Premchand and His Rachnaayein”, encouraging students to artistically interpret Premchand’s life, literary contributions, and social concerns reflected in his stories and novels. The exhibition showcased a wide range of creative artworks prepared by students. The entire Beschi Hall was beautifully adorned with paintings and illustrations, transforming the venue into a vibrant gallery celebrating literature through art. The Chief Guest, Dr. Y. Shanmug Priya Dharshini, Head, Department of Sanskrit, Loyola College, inaugurated the exhibition and interacted with the students. She appreciated the creativity and dedication reflected in the artworks and encouraged students to actively engage in artistic pursuits. She expressed her view that art serves as a powerful medium for expressing ideas, emotions, and literary interpretations. She further added that engaging in artistic activities provides immense pleasure, relaxation, and peace of mind, contributing to overall well-being.
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	Key Outcomes : ➤ Enhanced appreciation of Premchand's literary legacy through creative visual representation. ➤ Encouraged students to explore and develop their artistic abilities. ➤ ·Strengthened student participation, creativity, and cultural engagement within the college community. ➤ ·The exhibition received appreciation from the Chief Guest, faculty members, and visitors for its excellent organization and outstanding display of artwork. The event was meticulously planned and executed by the students under the guidance of Dr. Beena Kumari Nair, Head of the Department, Dr. Mahalakshmi K., Coordinator with the support of the faculty members Dr.R.Uma and Dr.R.Ramila and student volunteers of the Department of Hindi.
Highlights of the Activity	➤ An impressive collection of artworks depicting Premchand's life, characters, stories, and novels was displayed throughout Beschi Hall. ➤ Students from different departments enthusiastically participated and showcased their artistic talents. ➤ The exhibition provided a platform for students to connect literature with visual art. ➤ Dr. Y. Shanmug Priya Dharshini appreciated the students' efforts and commended the high quality and creativity of the exhibits. ➤ The exhibition attracted faculty members and students from various departments, creating a vibrant atmosphere of literary and artistic appreciation. ➤ The event successfully highlighted Premchand's enduring relevance and his contribution to Indian literature.
Key Takeaways	➤ ·Literature and art can complement each other in promoting creativity and critical thinking. ➤ ·Premchand's works continue to inspire young minds and encourage reflection on social issues. ➤ ·Students recognized the value of nurturing artistic talents alongside academic pursuits.





Report prepared by

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