



**LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)
FOR UNDERGRADUATE PROGRAMMES**

Department of Hindi

Effective from June 2024

SYLLABUS

(2024 Restructured Curriculum)

SCHOOL OF LANGUAGES



LOYOLA COLLEGE (AUTONOMOUS)

CHENNAI 600034

College of Excellence

PREFACE

India is a land of diverse cultures with 1600 spoken languages. There would hardly be a nation with such rich language heterogeneity. All languages have their own richness, uniqueness and significance. Till date, not only thousands of students have scored well in the subject but most of them have developed their knowledge and understanding the Indian culture and civilisation through the language. The language has earned a place of eminence at the international level too. In the domain of ancient classical languages, the Hindi language is representative of novelty. With simplicity in structure and form, it is spoken widely and can connect people across the nation. Today, in the global ranking of most spoken languages in the world, Hindi ranks second, next to Mandarin Chinese. Hindi is spoken in a number of countries including Nepal, Mauritius, Fiji, Singapore, South Africa, America, Suriname, Uganda, Britain, New Zealand, Germany, Trinidad and Tobago. Hindi is taught in most of the foreign schools, colleges and universities too.

The knowledge of the language benefits students not only in India but it bestows them with opportunities in various places in the globe. The department has imparted Hindi education to thousands of students since its inception. Certainly, the students having imbibed the nuances of the language get to gain out of their knowledge and are instrumental in contributing to nation building. They are able to effectively communicate to various strata of society. Hindi as a medium of communication has an immense market with big stakes to which the whole world is looking forward to tap. In such a scenario, knowledge of Hindi would bring forth new opportunities of employment. Language is a quintessential part of our social existence and hence, the department of Hindi is committed to develop the personality of its students through teaching Hindi language and literature.

Hindi was introduced in 1952 under the Department of Oriental Languages. It was taught as Part-1 language only. Hindi Department consists of Advanced and Beginners' level of Hindi. Since the college became autonomous in 1978, autonomy has given us much freedom to frame new syllabi according to the needs of the society. This Department attracts students from all over India and regularly we have students from abroad also. We have the responsibility of catering to the needs of them too.

This Department was the first one in India, in 1978, to introduce Functional Hindi and Official Language Hindi at Under-Graduate level. In 1980, Principles of translation in Hindi was introduced. The next launch was the introduction of Banking Hindi in 1987 and Journalism in Hindi was introduced in 1990. Students are well versed in these fields to face the challenges of the job market and when they get opportunities to work in Central Government offices. We could achieve this extent, only due to the interest shown by the student community.

This Department conducted a State Level Seminar on Curriculum Development in which it was decided that 50% of the syllabi may be allotted to Functional Hindi. So, Hindi Literature is taught for 50 marks only. Giving equal weightage to Hindi Literature and Functional Hindi is a bold step taken in the right direction.

Teaching Beginners' Hindi to more than 300 students, every year, is a seminal contribution to the growth of Hindi Language and national harmony.

Presently the Department of Hindi has restructured the new syllabus since 2024 onwards. The syllabus helped the students to understand the significance of the ancient, medieval and modern period of Hindi Language and Literature. Students are able to understand the moral values, social changes, political changes and economic development through the literature. Non Major

Elective is offered for Non-Hindi speaking students in two levels, namely Hindi for Beginners and Hindi for Communication.

In the academic year 2021-22, after the bifurcation of the Department of Oriental Languages, Hindi Department started functioning as an individual department from 21st June 2021. This elevation led to the introduction of Ph.D. Programme & Research Activities in Hindi.

The department conducts Hindi competitions every year on September 14, on the occasion of Hindi day. Guest Lectures and online Webinars are periodically conducted for the betterment of the students. Students have attended various Inter Collegiate Hindi Competitions & brought laurels to the college.

VISION AND MISSION OF LOYOLA COLLEGE

VISION

Towards holistic formation of youth, grounded in excellence, through accompaniment to serve humanity.

MISSION

- ☐ To provide inclusive education through an integral and holistic formative pedagogy.
- ☐ To promote skills that prepare them for the future.
- ☐ To kindle in young minds the spirit of social and environmental justice with a blend of academic excellence and empathy.
- ☐ To stimulate critical and conscientious scholarship leading to meaningful and innovative human capital.

CORE VALUES

- ☐ Cura Personalis
- ☐ Pursuit of Excellence
- ☐ Moral Rectitude
- ☐ Social Equity
- ☐ Fostering solidarity
- ☐ Global Vision
- ☐ Spiritual Quotient

VISION AND MISSION OF THE DEPARTMENT

VISION:

To develop a positive outlook towards Hindi Language among the students and create the Language Proficiency and Communication Skill of the students in Hindi Language.

MISSION:

To provide the basic and general information about Hindi Language and inculcate interest among students in the study of Hindi Literature, along with academic excellence.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

(School of Languages)

PEO 1	Academic Excellence and Core Competency To train students through the study of language, literature and culture to enable them to identify, recall and reproduce the lexis and functional grammar to analyse, describe, paraphrase or summarize any content in the chosen language and thereby enhance their core competency and academic excellence.
PEO 2	Globally Relevant Curriculum and Learning Environment Making the Hindi syllabus a Globally Relevant Curriculum and building a Globally Inclusive Learning Environment involves both content modernization and pedagogical innovation, while still preserving the richness of the Hindi language and literature.
PEO 3	Effective Communication, Teamwork, and Leadership skills To provide an academic environment to students that is conducive to academic excellence, creativity, leadership, and life-long learning.
PEO 4	Environmental sustainability, social responsibility, and ethics To prepare young minds to internalize their understanding of the society, conscientize them with the values of clean environment and sustainability of natural resources to synthesize research and analysis to defend equity and equality in society and thereby become socially responsible citizens.
PEO 5	Skill Development, Entrepreneurship, and Lifelong learning Students should be prepared for the real world by using Hindi as a tool for effective communication, creative expression, and professional development.
PEO 6	Scientific temperament The language classes are a space to develop rational thinking, inquiry, and evidence-based understanding, not just memorizing grammar or literature.

PROGRAMME OUTCOMES (POs)

(School of Languages)

PO1	Students will identify the nuances and usage of language in formal and informal context, describe the grammatical and lexical subtleties in language and literature and apply them in the fields of performing arts, visual arts, literature, hospitality and translation.
PO2	Students will distinguish different communication strategies to express themselves both orally and verbally and demonstrate their ability with the LSRW skills to communicate with confidence, coherence, clarity, open-mindedness, and exhibit their team spirit.
PO3	Students will display necessary knowledge in fields of performing arts, visual arts, literature, hospitality and translation and develop projects and start-ups with decisiveness, integrity and problem-solving skills.
PO4	Logical reasoning activities in Hindi to promote critical thinking, scientific awareness, and data-driven communication skills among students.
PO5	Encouraging innovation, risk-taking, leadership, and initiative through creative, project-based learning in Hindi.
PO6	Students will recognize the values of a clean environment and sustainability of natural resources for society and practice equity and equality in society and thereby develop social responsibility.
PO7	To develop digital literacy skills by encouraging students to create, share, and analyse Hindi content using digital tools and promote self-directed learning by guiding students to explore Hindi resources independently and manage their own learning pace.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

(Department of Hindi)

PSO 1	Analyse the basic concept and subject of Hindi & its origin to develop an understanding of the features of Hindi literary forms in context of socio - cultural and political conditions of that period.
PSO 2	Demonstrate the importance of values through the reading of literature.
PSO3	Create awareness and motivate the students to write and speak standard Hindi.
PSO 4	Acquire knowledge pertaining to the literary trends of Aadikal, Bhaktikal, Ritikal & Adhunik kal.
PSO 5	Integrate knowledge base regarding the importance of the names given to each Literary form of Hindi literature.
PSO 6	Develop the methods of communication, to improve their LSRW skills, to enable them to practice those skills in their daily life by identifying instances of communication in the circumstances of their own.
PSO 7	Exploring, analysing and enriching self-knowledge to nurture analytical qualities or skills, thinking power, creativity through assignments & project works.

GENERAL HINDI & NON-MAJOR ELECTIVE

Restructured CBCS curriculum effective from June, 2024

PART	SEMESTER I	SEMESTER II	SEMESTER III	SEMESTER IV	CREDITS
I	G.Language-1 (3h/3c)	G.Language-2 (3h/3c)	G.Language-3 (3h/3c)	G.Language-4 (3h/3c)	12
I	G.Language for Commerce & Kaushal Kendra-1 (3h/3c)	G.Language for Commerce & Kaushal Kendra-2 (3h/3c)	G.Language for Commerce	G.Language for Commerce	12
NME-I	-	-	Hindi for Beginners-I (3h/2c)	Hindi for Beginners-II (3h/2c)	4
NME-II	-	-	Hindi for Communication-I (3h/2c)	Hindi for Communication-II (3h/2c)	4

GL-General Language; NME-Non-Major Elective

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DEPARTMENT OF HINDI

OVERALL COURSE STRUCTURE

SEM	SUBJECT CODE	COURSE TITLE	T/L/P	CATEGORY*	CREDIT	HOURS	% CHANGE
I	UHN1GL01	HINDI PROSE-I	T	GL	3	3	60%
I	UHN1GL02	GENERAL HINDI-I	T	GL	3	3	60 %
TOTAL HOURS & CREDITS (SEM-I)					6	6	
II	UHN2GL01	HINDI PROSE-II	T	GL	3	3	60%
II	UHN2GL02	GENERAL HINDI-II	T	GL	3	3	60%
TOTAL HOURS & CREDITS (SEM-II)					6	6	
III	UHN3GL01	HINDI POETRY-III	T	GL	3	3	50%
III	UHN3GL02	GENERAL HINDI-III	T	GL	3	3	50%
III	UHN3CD01	HINDI FOR BEGINNERS-I	T	NME	2	3	40%
III	UHN3CD02	HINDI FOR COMMUNICATION-I	T	NME	2	3	40%
TOTAL HOURS & CREDITS (SEM-III)					10	12	
IV	UHN4GL01	HINDI POETRY-IV	T	GL	3	3	60%
IV	UHN4GL02	GENERAL HINDI-IV	T	GL	3	3	60%
IV	UHN4CD01	HINDI FOR BEGINNERS-II	T	NME	2	3	40%
IV	UHN4CD02	HINDI FOR COMMUNICATION-II	T	NME	2	3	40%
TOTAL HOURS & CREDITS (SEM-IV)					10	12	
OVERALL HOURS & CREDITS					32	36	

GL-General Language; NME-Non-Major Elective

COURSE DESCRIPTOR

Course Code	UHN1GL01
Course Title	HINDI PROSE - I
Credits	3
Hour/Week	3
Category	GL
Semester	I
Regulation	2024

Course Overview

1. Provide a brief introduction of various Hindi literary forms.
2. Create awareness of standard writing in Hindi.
3. Prepare the students to develop the communicative skills to build up their personality development.
4. Discuss the social values and moral values through Hindi Literature.
5. Discuss about the traditional values through Hindi Literature.

Course Objectives

1. Understand the democratic and social structure of India.
2. Teach various literary prose forms.
3. Inculcate the moral values based upon the society.
4. Apply the knowledge of National Integration and Universal brotherhood.

Prerequisites

The ability to read and write Standard Hindi in their own styles.

Syllabus -SEMESTER -I (I Year Arts & Science)

UHN1GL01 HINDI PROSE -I

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Basic Grammar. Correct the sentences.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Author- Prem Chand. Story - Namak Ka Daroga.			
II	Introduction of the Author- Ramvriksh Benipuri. Sketch- Sarju Bhaiya.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the author - Agyeya. Story- Seb aur dev.			
III	Introduction of the Author- Harishankar Parsai.	8	CO1, CO2, CO3	
	Humour - Torch Bechne wala			
IV	Introduction of the author - Ram Kumar. Report- Tolstoy Ke Ghar Me	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Author- Prayag Shukla. Nibandh- Khan Pan Ki Badalti Tasver.			
V	Introduction of the author - Uday shankar Bhat.	7	CO1, CO2, CO3	K1, K2, K3, K4
	One Act Play- Nayee Mahmaan.			

COURSE OUTCOMES FOR HINDI PROSE - 1

CO	Description	Cognitive level
CO1	Understand the various aesthetics of Hindi Prose.	K1, K2
CO2	Apply the knowledge of the particular theme.	K3
CO3	Analyze the role, moral and ethical values of that period.	K4

COURSE DESCRIPTOR

Course Code	UHN1GL02
Course Title	GENERAL HINDI - I
Credits	3
Hour/Week	3
Category	GL
Semester	I
Regulation	2024

Course Overview

- 1.To provide a brief introduction of Hindi literature.
- 2.To develop reading and writing skills in Hindi.
- 3.To discuss the origin and development of various forms of Prose in Hindi.
4. Prepare the students to develop language skills so as to make the student confident and comfortable with the academic programs.

Course Objectives

1. To understand the literary forms of Hindi literature especially Story, One act play, Sketch, Humour.
2. Women empowerment in various aspects.
3. To inculcate knowledge of Environment and Social Responsibility.
4. To display moral and social values in the field of hospitality and integrity.

Prerequisites

The ability to read and write Standard Hindi in their own styles.

Syllabus SEMESTER -I (I Year Commerce)

UHN1GL02 GENERAL HINDI-I

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Gadhya Ki Vidhayee.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Author- Krishn Chander. Humour - Jamun Ka Ped. .			
II	Introduction of the Author -Bhismashani Story - Chief ki Dawat.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Author- RamVriksh Benipuri Sketch- Mangar.			
III	Introduction of the author- Balmukund Gupt.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Nibandh- Mele Ka Oont.			
IV	Introduction of the author- Phanishwer Renu. Story - Samvadiya.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the author - Harishankar Parsayee. Article- Andhvishwas se Vaigyanik drishti.			
V	Introduction of the author - Vishnu Prabhakar.	7	CO1, CO2, CO3	K1, K2, K3, K4
	One Act Play - Seema-Rekha.			

COURSE OUTCOME FOR GENERAL HINDI - 1

CO	Description	Cognitive level
CO1	Understand the various forms of prose and different aspects of social issues.	K1, K2
CO2	Focus on verbal and non-verbal communication..	K3
CO3	Explain and appreciate the common core values through Literature	K4

COURSE DESCRIPTOR

Course Code	UHN2GL01
Course Title	HINDI PROSE -II
Credits	2
Hour/Week	3
Category	GL
Semester	II
Regulation	2024

Course Overview

1. Discuss the political and social changes through Hindi Literature.
2. Prepare the students to write standard social & official letter writing in Hindi.
3. Discuss the family values through Hindi Literature.
4. Apply & learn the usage of Hindi Proverbs.

Course Objectives

1. Teach various literary forms.
2. Inculcate the knowledge of Proverbs..
3. Apply the knowledge of modern ethics with Indian ancient epics.
4. The problems of partition within the family and the country..

Prerequisites

The ability to write Standard Hindi in their own styles and understand the modern social values.

Syllabus -SEMESTER -II (II Year Arts & Science)

UHN2GL01 HINDI PROSE-II

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Introduction of the Author - Sudarshan. Story - Sanyasi.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Personal Letter-2. Cover Letter & Resume			
II	Introduction of the Author- Jainedra Kumar. Nibandh - Bajar Darshan.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Author- Prem Chand. Upanyas ka Ansh-Surdas Ki Jhopdi.			
III	Introduction of the Author -Ramvriksh Benipuri.	7	CO1, CO2, CO3	K1, K2, K3, K4
	Sketch- Baldev Singh.			
IV	Introduction of the Author - Dr. Ramkumar Varma.	8	CO1, CO2, CO3	K1, K2, K3, K4
	One Act Play- Prithviraj ki Aankhe.			
V	Introduction of the Author-Harishankar Parsai. Humor - Bholaram ka Jeev.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Muhavare -5, Aur Lokokti-5			

COURSE OUTCOMES FOR HINDI PROSE - II

CO	Description	Cognitive level
CO1	Understand the usage of proverbs.	K1, K2
CO2	Apply the knowledge of official and unofficial letters in Hindi.	K3
CO3	Analyze & Evaluate the various social issues depicted in the Prose. .	K4

COURSE DESCRIPTOR

Course Code	UHN2GL02
Course Title	GENERAL HINDI-II
Credits	2
Hour/Week	3
Category	GL
Semester	II
Regulation	2024

Course Overview

1. Create awareness of standard writing in Hindi.
2. Prepare the students to develop the communicative skills to build up their personality development.
3. Develop a taste for original writing amongst students in order to develop their creative talent.
4. Discuss the social values and moral values through Hindi Literature.
5. Create awareness of Advertisement writing in Hindi.

Course Objectives

- 1.To understand the different literary forms in Hindi.
- 2.To display moral and social values in the field of religion and communal unity.
- 3.To Enhance and enrich their knowledge through Prose.
- 4.To demonstrate the overall role of advertising in the business world.

Prerequisites

The ability to understand and explain Hindi Poetry in their own style.

Syllabus SEMESTER -II (I Year Commerce)

UHN2GL02 GENERAL HINDI-II

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Introduction of the Author- Yashpaul Story -Pardha.	8	CO1, CO3	CO2, K1, K2, K3, K4
II	Introduction of the Author- Jainedra Kumar.	7	CO1, CO3	CO2, K1, K2, K3, K4
	Nibandh - Bajar Darshan.			
III	Letter Writing-Business.	8	CO1, CO3	CO2, K1, K2, K3, K4
	Introduction of the author-HariShankar Parsai. Humor-Sadhachar ka Taweez .			
IV	Introduction of the author- Jagdish Chandra Mathur. One Act Play- Reed Ki Hadi.	8	CO1, CO3	CO2, K1, K2, K3, K4
	Vigyapan Lekhan.			
V	Introduction of the author - Mahadevi Verrma. Memoir- Bakhtin.	8	CO1, CO3	CO2, K1, K2, K3, K4
	Vocabulary Words- Bank, Business, Share Market.			

COURSE OUTCOME FOR GENERAL HINDI-II

CO	Description	Cognitive level
CO1	Understand the various periods of Hindi Literature.	K1, K2
CO2	Develop skills through Letter and Advertisement writing.	K3
CO3	Explain and appreciate the constant moral values of India.	K4

COURSE DESCRIPTOR

Course Code	UHN3GL01
Course Title	HINDI POETRY-III
Credits	3
Hour/Week	3
Category	GL
Semester	III
Regulation	2024

Course Overview

- 1.To provide a brief introduction of Hindi Poetry (Aadikaal, Bhaktikaal, Ritikaal & Aadhunikaal).
- 2.To develop the understanding of Hindi poems of different periods.
- 3.To discuss the origin and development of various forms of Poetry in Hindi.
4. Prepare the students to explain the various forms of poetry on their own skill, so as to make the student confident and comfortable with Hindi Poetry.

Course Objectives

1. To understand the poetry of different ages based upon the traditional values of India & its culture.
2. Social revolution in various aspects.
3. To display moral and social values in the field of religion and communal unity.
4. To inculcate knowledge of the effect of the outside rulers in India.
5. The usage of words and phrases, how they help to understand Aadikaal, Bhakti Kaal & Ritikaal Poetry in a better way. .

Prerequisites

The ability to understand and explain Hindi Poetry in their own style.

Syllabus

UHN3GL01 - HINDI POETRY-III

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Introduction to - Aadikaal, Bhaktikaal, Ritikaal & Aadhunikaal	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of Bhakti Kaal			
	Nirgun Bhakti & Sagun Bhakti			
II	Introduction of the poet - Kabir Das / Kabir ke Dohe-10	7	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the poet - Narottam Das / 'Sudama Charit' of Narottam Das - 4 padh			
III	Introduction of the poet - Raskhan.	8	CO1, CO2, CO3	K1, K2, K3, K4
	'Sujaan Raskhan' of Raskhan - 4 Padh			
IV	Introduction of the poet - Tulsidas	8	CO1, CO2, CO3	K1, K2, K3, K4
	Thulsi Das ke Dohe - 10			
V	Introduction of Ritikaal	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the poet - Giridhar Kaviray / Giridhar ke Kundaliyan-4			
	Introduction of the poet -Biharilal / Biharilal ke Dohe-5			

COURSE OUTCOME FOR HINDI POETRY-III

CO	Description	Cognitive level
CO1	Understand the various periods of Hindi Literature.	K1, K2
CO2	Develop critical and logical thinking to understand Indian Culture.	K3
CO3	Focus on evaluating the social changes through poetry.	K4
	Explain and appreciate the constant moral values of India.	
	Prepare them to understand, evaluate and interpret the poems in their own style.	

COURSE DESCRIPTOR

Course Code	UHN3GL02
Course Title	GENERAL HINDI-III
Credits	3
Hour/Week	3
Category	GL
Semester	III
Regulation	2024

Course Overview

- 1.To provide a brief introduction of Hindi Poetry (Aadikaal, Bhaktikaal, Ritikaal and Aadhunikaal).
- 2.To develop the understanding of Hindi poems of different periods.
- 3.To discuss the origin and development of various forms of Poetry in Hindi.
4. Prepare the students to explain the various forms of poetry on their own skill, so as to make the student confident and comfortable with Hindi Poetry.

Course Objectives

1. To understand the poetry of different ages based upon the traditional values of India & its culture.
2. Social revolution in various aspects.
3. To display moral and social values in the field of religion and communal unity.
4. To inculcate knowledge of the effect of the outside rulers in India.
5. The usage of words and phrases, how they help to understand Aadikaal, Bhaktikaal & Ritikaal Poetry in a better way. .

Prerequisites

The ability to understand and explain Hindi Poetry in their own style.

UHN3GL02 - GENERAL HINDI-III

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Introduction to - Aadikaal, Bhaktikaal, Ritikaal & Aadhunikaal	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of Bhakti Kaal			
	Nirgun Bhakti & Sagun Bhakti			
II	Introduction of the poet - Thiruvalluvar / Thirukural - 10	7	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the poet - Abdur Rahim Khankhana / Rahim ke Dohe -5			
III	Introduction of the poet - Surdas	8	CO1, CO2, CO3	K1, K2, K3, K4
	Surdas ke padh - 4			
IV	Introduction of the poet - Thulsi Das	8	CO1, CO2, CO3	K1, K2, K3, K4
	Thulsi Das ke Padh - 4			
V	Introduction of the poet- Biharilal	8	CO1, CO2, CO3	K1, K2, K3, K4
	Biharilal ke Dohe - 10			

COURSE OUTCOME FOR GENERAL HINDI-III

CO	Description	Cognitive level
CO1	Understand the various periods of Hindi Literature.	K1, K2
CO2	Develop critical and logical thinking to understand Indian Culture.	K3
CO3	Focus on evaluating the social changes through poetry.	K4
	Explain and appreciate the constant moral values of India.	
	Prepare them to understand, evaluate and interpret the poems in their own style.	

COURSE DESCRIPTOR

Course Code	UHN3CD01
Course Title	HINDI FOR BEGINNERS-I
Credits	2
Hour/Week	3
Category	NME-I
Semester	III
Regulation	2024

Course Overview

- 1.To provide a brief introduction about Hindi Language.
- 2.To make the student understand how to write & pronounce Hindi Alphabets.
- 3.To discuss the combination of Vowels and Consonants & how to frame words.
4. Prepare the students to use verbs and names of various things using in daily activities.
5. To initiate the students to speak in Hindi & give their self introduction.

Course Objectives

1. To understand Hindi Language and its importance on a global level.
2. To create interest to speak in Hindi.
3. To frame sentences in Hindi of various tenses.
4. To inculcate knowledge of Hindi Language to get a chance in Service Commission Examination.
5. To develop the knowledge of understanding the similarities between Hindi & South Indian Languages.

Prerequisites

The ability to understand and speak Hindi in their own style.

Syllabus				
UHN3CD01 - HINDI FOR BEGINNERS - I				
Unit	Content	Teaching Hours	Cos	Cognitive levels
	Basic Hindi - An Introduction			
I	Hindi Vowels	8	CO1, CO2, CO3	K1, K2, K3
	Hindi Consonants			
	Barah Khadee			
II	Combination of Letters (Two / Three / Four Letter words)	8	CO1, CO2, CO3	K1, K2, K3
	Matra Vale Shabd			
III	Conjuncts Consonants	7	CO1, CO2, CO3	K1, K2, K3
	Compound Words			
	Persons, Cities & Rivers			
IV	Noun, Pronoun and Verbs.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Glossary - Administrative -10 words, Business related - 10 words and Banking - 10 words			
	Sentences for Spoken Hindi			
V	Self Introduction in Hindi.	8	CO1, CO2, CO3	K1, K2, K3, K4
	‘WH’ Question Words in Hindi			
	Fruits & Vegetables / Animals & Birds.			

COURSE OUTCOME FOR HINDI FOR BEGINNERS - I		
CO	Description	Cognitive level
CO1	To create interest among students in order to make it the second most spoken language.	K1, K2
CO2	To develop and provide basic knowledge of Hindi language.	K3
CO3	To focus on scientific approach towards Hindi alphabet and compositions.	K4
	To develop writing and spoken skills.	
	To prepare them towards enhancing their communicative skills for better employability.	

COURSE DESCRIPTOR

Course Code	UHN3CD02
Course Title	HINDI FOR COMMUNICATION-I
Credits	2
Hour/Week	3
Category	NME-II
Semester	III
Regulation	2024

Course Overview

- 1.To provide a brief introduction of Hindi Language..
2. To create the interest to learn Hindi among non Hindi speaking students.
3. To discuss the importance of Hindi in the Global environment..
4. Enhance their communication skills in Hindi.
- 5.To enhance communication skills in Hindi for job opportunities.

Course Objectives

- 1.To understand the basic concepts such as Vowels, Consonants and Conjugations in Hindi..
- 2.To understand how these letters are used to create words and sentences.
- 3.To develop their communication skills through dialogues.
- 4.The usage of words and phrases, how they help us to better understand ourselves and the people in the society.

Prerequisites

To create interest to learn how to communicate in a new language.

Syllabus

UHN3CD02 - HINDI FOR COMMUNICATION - I

Unit	Content	Teaching Hours	Cos	Cognitive levels
	Basic Hindi - An Introduction			
I	Hindi Vowels	8	CO1, CO2, CO3	K1, K2, K3
	Hindi Consonants			
	Barah Khadee			
II	Combination of Letters (Two / Three / Four Letter words)	8	CO1, CO2, CO3	K1, K2, K3, K4
	Matra Vale Shabd			
	Simple formal Conversation - I			
III	Hindi Pronouns - Usage of - Mai, Hum, Tum, Aap, Vah, Yah, Ve, Ye	7	CO1, CO2, CO3	K1, K2, K3, K4
	Conjugating Verbs.			
	Request and Thank Conversation - II			
IV	Interrogatives - 'WH' Question words Usage of - Kya, Kaun, Khan, Kab, Kaise, Kitna.	8	CO1, CO2, CO3	K1, K2, K3, K4
	In Market - Conversation - III			
	In Railway Station Conversation - IV			
V	Preposition - Usage of Ke bahar, Ke andhar, Ke uper, Ke neeche, Ke samne, Ke paas, Ke bina	8	CO1, CO2, CO3	K1, K2, K3, K4
	In Bank - Conversation - V			

COURSE OUTCOME OF HINDI FOR COMMUNICATION - I

CO	Description	Cognitive level
CO1	To recognise the Hindi Alphabets.	K1, K2
CO2	To understand the construction of sentences through Conversation..	K3
CO3	Prepare them towards enhancing cognitive skills.	K4
	Explain their views and thoughts through Conversation.	
	Prepare them to understand and communicate in Hindi.	

COURSE DESCRIPTOR

Course Code	UHN4GL01
Course Title	HINDI POETRY-IV
Credits	3
Hour/Week	3
Category	GL
Semester	IV
Regulation	2024

Course Overview

- 1.To provide a brief introduction of Modern Poetry in Hindi Literature.
- 2.To develop the understanding of Hindi poems of the Modern period.
- 3.To discuss the origin and development of various forms of Poetry in Hindi.
4. Prepare the students to explain the poetry on their own skill, so as to make the student confident and comfortable with Hindi Poetry.

Course Objectives

1. To understand Poetry based upon the traditional values of India & its culture.
- 2.Social revolution in various aspects.
- 3.To display moral and social values in the field of religion and communal unity.
- 4.To inculcate knowledge of Environment and Social Responsibility..
- 5.The usage of words and phrases, how they help to understand Modern Poetry in a better way. .

Prerequisites

The ability to understand and explain Hindi Poetry in their own style.

Syllabus

UHN4GL01 - HINDI POETRY-IV

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Introduction of Modern Period of Hindi Literature	7	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Poet - Mythili Sharan Gupt			
	Poem -Manushyata			
II	Introduction of the Poet- Suryakant Tripathi Nirala Poem- Todti Pathar	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the poet - Kedarnath Agarwal Poem - Jo Jeevan ki dhool ko chat kar bada hua hai			
III	Introduction of the poet - Agney	8	CO1, CO2, CO3	K1, K2, K3, K4
	Man Bhaut sochtha Hai- Agney			
IV	Introduction of the Poet -Harivansh Rai bacchan Poem- Jad ki Muskhan	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Poet - Kuwar Narayana Poem - Ek vriksh ki hatya			
V	Introduction of the Poet -Nirmala Garg Poem - Jeevan ka Anuwaad	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Poet - Atal Bihari Vajpayee Kadam milakar chalna hoga			

COURSE OUTCOME FOR HINDI POETRY-IV

CO	Description	Cognitive level
CO1	Understand the Modern period of Hindi Literature.	K1, K2
CO2	Develop critical and logical thinking to understand Indian Culture.	K3
CO3	Focus on evaluating the social changes through poetry.	K4
	Explain and appreciate the constant moral values of India through poetry.	
	Prepare them to understand, evaluate and interpret the poems in their own style.	

COURSE DESCRIPTOR

Course Code	UHN4GL02
Course Title	GENERAL HINDI -IV
Credits	3
Hour/Week	3
Category	GL
Semester	IV
Regulation	2024

Course Overview

- 1.To provide a brief introduction of Modern Poetry in Hindi Literature.
- 2.To develop the understanding of Hindi poems of the Modern period.
- 3.To discuss the origin and development of various forms of Poetry in Hindi.
4. Prepare the students to explain the poetry on their own skill, so as to make the student confident and comfortable with Hindi Poetry.

Course Objectives

1. To understand Poetry based upon the traditional values of India & its culture.
- 2.Social revolution in various aspects.
- 3.To display moral and social values in the field of religion and communal unity.
- 4.To inculcate knowledge of Environment and Social Responsibility..
- 5.The usage of words and phrases, how they help to understand Modern Poetry in a better way. .

Prerequisites

The ability to understand and explain Hindi Poetry in their own style.

Syllabus

UHN4GL02 - GENERAL HINDI-IV

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Introduction of Modern Period of Hindi Literature	7	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Poet- Ayodhya Singh Upadhyay Hariaudh			
	Poem - Meeti boli			
II	Introduction of the Poet - Mahadevi Varma Poem - Adhikar	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the Poet - Nagarjun Poem - Akaal aur uske bad			
III	Introduction of the Poet - Harivansh Rai Baccham	8	CO1, CO2, CO3	K1, K2, K3, K4
	Poem - Agnipat			
IV	Introduction of the poet - Shivmangal Singh Suman	8	CO1, CO2, CO3	K1, K2, K3, K4
	Poem - Tufanaon ki aur ghuma do navik nij patwar			
V	Introduction of the poet - Gopaldas Neeraj Poem - Chip chip ashru bahane walo	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of the poet - Naresh Saksena Poem - Manushyon ki tarah			

COURSE OUTCOME FOR GENERAL HINDI-IV

CO	Description	Cognitive level
CO1	Understand the Modern period of Hindi Literature.	K1, K2
CO2	Develop critical and logical thinking to understand Indian Culture.	K3
CO3	Focus on evaluating the social changes through poetry.	K4
	Explain and appreciate the constant moral values of India through poetry.	
	Prepare them to understand, evaluate and interpret the poems in their own style.	

COURSE DESCRIPTOR

Course Code	UHN4CD01
Course Title	HINDI FOR BEGINNERS-II
Credits	2
Hour/Week	3
Category	NME-I
Semester	IV
Regulation	2024

Course Overview

- 1.To provide a brief introduction about Hindi Language.
- 2.To make the student understand how to write & pronounce Hindi Alphabets.
- 3.To discuss the combination of Vowels and Consonants & how to frame words.
4. Prepare the students to use verbs and names of various things using in daily activities.
5. To initiate the students to speak in Hindi & give their self introduction.

Course Objectives

1. To understand Hindi Language and its importance on a global level.
2. To create interest to speak in Hindi.
3. To frame sentences in Hindi of various tenses.
4. To inculcate knowledge of Hindi Language to get a chance in Service Commission Examination.
5. To develop the knowledge of understanding the similarities between Hindi & South Indian Languages.

Prerequisites

The ability to understand and speak Hindi in their own style.

Syllabus

UHN4CD01- HINDI FOR BEGINNERS - II

Unit	Content	Teaching Hours	Cos	Cognitive levels
	Basic Hindi - An Introduction			
I	Hindi Vowels	8	CO1, CO2, CO3	K1, K2, K3
	Hindi Consonants			
	Barah Khadee			
	Combination of Letters (Two/Three/Four Letter words)			
II	Days and Months	8	CO1, CO2, CO3	K1, K2, K3
	Numbers (1-100)			
	Colours / Parts of the Body / Time / Directions			
III	Fruits and Vegetables	7	CO1, CO2, CO3	K1, K2, K3, K4
	Animals and Birds			
	Names of Relationships			
IV	Present Tense	8	CO1, CO2, CO3	K1, K2, K3, K4
	Past Tense			
	Future Tense			
V	Imperative Sentences	8	CO1, CO2, CO3	K1, K2, K3, K4
	Short Story			
	Self-Introduction			

COURSE OUTCOME FOR HINDI FOR BEGINNERS - II

CO	Description	Cognitive level
CO1	To create basic knowledge of Hindi language in various stages of personality development.	K1, K2
CO2	To develop and provide basic knowledge of Hindi language.	K3
CO3	To enhance knowledge of Hindi grammar and compositions.	K4
	To develop writing and spoken skills.	
	To prepare them towards enhancing their communicative skills for better employability.	

COURSE DESCRIPTOR

Course Code	UHN4CD02
Course Title	HINDI FOR COMMUNICATION-II
Credits	2
Hour/Week	3
Category	NME-II
Semester	IV
Regulation	2024

Course Overview

- 1.To provide a brief introduction of Hindi Language..
2. To create the interest to learn Hindi among non Hindi speaking students.
3. To discuss the importance of Hindi in the Global environment..
4. Enhance their communication skills in Hindi.
- 5.To enhance reading writing skills in Hindi.

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Course Objectives

- 1.To understand the basic concepts such as Vowels, Consonants and Conjugations in Hindi..
- 2.To understand how these letters are used to create words and sentences.
- 3.To display their communication through dialogues.
- 4.The usage of words and phrases, how they help us to better understand ourselves and the people in the society.

Prerequisites

Interest in learning a new language.

Syllabus

UHN4CD02 - HINDI FOR COMMUNICATION - II

Unit	Content	Teaching Hours	Cos	Cognitive levels
I	Introduction of Hindi Vowels.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Introduction of Hindi Consonants.			
	Greetings and Introductory words. Days of week Months, Simple Formal Conversation -I			
II	Singular & Plural, Numerals.	8	CO1, CO2, CO3	K1, K2, K3, K4
	Conversation Between two friends -II Self Introduction.			
III	Present Tense.	7	CO1, CO2, CO3	K1, K2, K3, K4
	Useful Verbs, Exercises. In Bank -Conversation -III			
IV	Past Tense	8	CO1, CO2, CO3	K1, K2, K3, K4
	Directions, Days, Months At Bus Stop ,Conversation -IV			
V	Future Tense At College Conversation -V	8	CO1, CO2	K1, K2, K3, K4
	Animals, Birds, Vegetables, Fruits in Hindi.			

COURSE OUTCOME FOR HINDI FOR COMMUNICATION - II

CO	Description	Cognitive level
CO1	To recognise the Hindi Alphabets.	K1, K2
CO2	To understand the construction of sentences through Conversation..	K3
CO3	Prepare them towards enhancing cognitive skills.	K4
	Explain their views and thoughts through Conversation.	
	Prepare them to understand and interpret the Conversation in Hindi.	

SCHEME OF EXAMINATIONS

PART- I

GENERAL LANGUAGE (GL) - (TAMIL/HINDI/SANSKRIT/FRENCH)

Language departments shall evolve a common template for Continuous Internal Assessment (CIA) and Semester Examinations of General Language (GL) courses following the guidelines below.

- GL shall focus on learning levels K1, K2, K3, and K4.
- Each Course descriptor (Syllabus) shall have a total number of 3 Course Outcomes (COs).

· Course Outcomes	Learning level (s)
CO1	K1, K2
CO2	K3
CO3	K4

CIA and semester Question papers shall have only 3 sections (A, B, and C).

Section	COs	Learning level(s)	Weightage
A	CO1	K1, K2	20%
B	CO2	K3	40%
C	CO3	K4	40%

CIA (INTERNAL): Theory / Practical CIA will be conducted for 100 marks.

ERP Configuration:

TEST	CONDUCTED	CONVERTED	COMPONENTS (3a& 3b)	TOTAL MARKS
CIA I	50	30	20	50
CIA II	50	30	20	50
			TOTAL	100

END SEMESTER (EXTERNAL):

- ❖ Theory / Practical semester Examination will be conducted for 3 Hours for 100 marks.
- ❖ The maximum number of questions in CIA and semester question papers shall be 11 and 22 respectively.
- ❖ Questions under Sections B and C shall have a maximum of 2 subdivisions only.

Section	COs	Learning level(s)	CIA	Semester	Weightage
A	CO1	K1, K2	5 x 2 =10 Answer ALL	10 x 2 =20 Answer ALL	20%
B	CO2	K3	2 x 10 =20 (2 out of 4)	4 x 10 =40 (4 out of 8)	40%
C	CO3	K4	1 x 20 =20 (1 out of 2)	2 x 20 =40 (2 out of 4)	40%

PART-IV

(Purely Internal Papers)

- ❖ NME shall focus on learning levels K1, K2, K3 and K4.
- ❖ Each Course descriptor shall have a total number of 3 Course Outcomes (COs).
- ❖ CO-Learning mapping shall be as follows and each course outcome statement shall be written using corresponding Bloom's action verbs.

Course Outcomes	Learning level (s)
CO1	K1, K2
CO2	K3
CO3	K4

CIA and semester Question papers shall have only 3 sections (A, B, and C).

Section	Cos	Learning level(s)	Weightage
A	CO1	K1, K2	20%
B	CO2	K3	40%
C	CO3	K4	40%

CIA (INTERNAL): Theory / Practical CIA will be conducted for 100 marks.

ERP Configuration:

TEST	CONDUCTED	CONVERTED	COMPONENTS (3A& 3B)	TOTAL MARKS
CIA I	50	30	20	50
CIA II	50	30	20	50
			TOTAL	100

- Questions under Sections B and C shall have a maximum of 2 subdivisions only.

Section	COs	Learning level(s)	CIA	Weightage
A	CO1	K1, K2	5 x 2 =10 Answer ALL	20%
B	CO2	K3	2 x 10 =20 (2 out of 4)	40%
C	CO3	K4	1 x 20 =20 (1 out of 2)	40%

- There is no semester examination for CD (NME) courses.

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI 600 034.
DEPARTMENT OF HINDI, SHIFT - I & II
SECOND CONTINUOUS INTERNAL ASSESSMENT TEST, APRIL- 2025
UHN2GL01 HINDI PROSE-II

Class: I Year Arts & Science

Date:

Time:

Max. Marks: 50

S. No.	K Level	SECTION A (K1, K2-CO1)	
		सभी प्रश्नों के उत्तर लिखिए।	5x2=10
1.	K1	बलदेव सिंह के स्वभाव के बारे में लिखिए।	
2.		चन्दबरदाई बंदीगृह में पृथ्वीराज से मिलने के लिए अपनी तलवार क्यों नहीं ले जा सका?	
3.	K2	मुहावरे और लोकोक्ति में क्या अंतर है?	
4.		चपरासी ने नारद को क्या सलाह दी?	
5.		मुहम्मद गोरी ने बंदी पृथ्वीराज के साथ कैसा व्यवहार किया?	
SECTION B (K3-CO2)			
निम्नलिखित प्रश्नों के उत्तर लिखिए।			2x10= 20
6.	K3	लेखक ने बलदेव सिंह का कैसा वर्णन किया है?	
		(या)	
7.		निम्नलिखित मुहावरे/लोकोक्ति का अर्थ लिखकर, वाक्यों में प्रयोग कीजिए। (i)सिर धुनना (ii)कलेजा का टुकड़ा (iii)अपना हाथ जगन्नाथ	
		संदर्भ सहित व्याख्या कीजिए।	
8.	K3	“कौन पुकार रहा है मुझे पोस्टमेन है? क्या पेंशन का ऑर्डर आ गया?”	
		(या)	
9.		“यह छुरी छाती में घुसकर शीघ्र ही इस दुःख से मुक्त कर देगी।”	
SECTION C (K4-CO3)			
किसी एक प्रश्न का उत्तर लिखिए।			1 x 20 =20
10.	K4	‘पृथ्वीराज की आँखें’ एकांकी का सारांश अपने शब्दों में लिखिए।	
		(या)	
11.	K4	‘भोलाराम का जीव’ कहानी के द्वारा देश में व्याप्त भ्रष्टाचार पर अपना विचार लिखिए।	

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

U.G. DEGREE EXAMINATION

APRIL 2025

UHN2GL01 – HINDI PROSE-II

100 Marks

SECTION A - K1 & K2 (CO1)		
Q.No	Levels	सभी प्रश्नों के उत्तर लिखिए। (10 x 2 = 20)
1	K1	भैरों ने सूरदास की झोंपड़ी क्यों जलाई?
2		पत्र कितने प्रकार के हैं?
3		स्वामी विद्यानंद ने स्वामी प्रकाशानंद के पास क्यों गए?
4		कौन से लोग फिजुलखर्ची नहीं करते?
5		लेखक ने बलदेव सिंह के माध्यम से क्या सीख देने की कोशिश की है?
6	K2	पृथ्वीराज किस विद्या में सिद्धहस्त थे?
7		डॉ.रामकुमार वर्मा का परिचय दीजिए।
8		चंदबरदाई कौन था?
9		मुहावरे किसे कहते हैं?
10		नारद मुनि धरती पर क्यों आए?
SECTION B – K3 (CO2)		
		सभी प्रश्नों के उत्तर लिखिए। (4 x 10 = 40)
11		बलदेव सिंह के स्वभाव के बारे में लिखिए।
	K3	[या]
12		विद्यालय के छात्रों के साथ समाज सेवार्थ जाने के लिए पिता से अनुमति माँगते हुए, पिता को पत्र लिखिए।
13		संदर्भ सहित व्याख्या लिखिए। “मैं प्रतिक्षण अशांत रहता हूँ, मानो कोई कर्तव्य है, जिसे मैं पूरा नहीं कर रहा हूँ।”
		[या]
14		“मेरे ही कारण इसपर यह बिपत पड़ी है। मैंने ही उजाड़ा है, मैं ही बसाऊँगी।”

15		संदर्भ सहित व्याख्या लिखिए। “धन्य है वह नारी, जिसे ऐसा पति मिला; अगले जनम में हे भगवान, मुझे बलदेव सिंह की ही दासी बनाना।”
		[या]
16		“यह छुरी छाती में घुसकर शीघ्र ही इस दुख से मुक्त कर देगी।”
17		संदर्भ सहित व्याख्या लिखिए। “मैं नारद हूँ, तुम्हें लेने आया हूँ, चलो स्वर्ग में तुम्हारा इंतजार हो रहा है।”
		[या]
18		निम्नलिखित लोकोक्तियों के अर्थ लिखकर, वाक्यों में प्रयोग कीजिए। 1) अपना हाथ जगन्नाथ। 2) हाथी निकल गया, दुम रह गई। 3) जोको राखै साइयाँ, मारि सकै न कोय।
SECTION C – K4 (CO3)		
	सभी प्रश्नों के उत्तर लिखिए। (2 x 20 = 40)	
19	K4	रामवृक्ष बेनीपुरी के रेखाचित्र ‘बलदेव सिंह’ पर प्रकाश डालिए।
		[या]
20		‘भोलाराम का जीव’ पाठ का सारांश अपने शब्दों में लिखिए।
21		‘सन्यासी’ कहानी के शीर्षक की सार्थकता पर प्रकाश डालते हुए, कहानी का उद्देश्य लिखिए।
		[या]
22		बाजार जाते समय आपको किन किन बातों का ध्यान रखना चाहिए? ‘बाजार दर्शन’ पाठ के आधार पर उत्तर दीजिए।
