## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

## $\textbf{M.A.} \ \, \text{DEGREE EXAMINATION} - \textbf{PHILOSOPHY}$

## 4 SEMESTER – APRIL 2024 PPL4MC01 – VEDANTA

Date: 22-04-2024 Dept. No.
Time: 09:00 AM - 12:00 NOON

Max.: 100 Marks

SECTION A – K1 (CO1)			
	Answer ALL the questions	$(5 \times 1 = 5)$	
1	Answer the following		
a)	What are the texts of <i>prasthāna traya</i> ?		
b)	Name the three abysses according to Abhishiktananda.		
c)	Name the four parts of Vedic Literature.		
d)	What is the name of Rāmānuja's commentary?		
e)	What is the meaning of Vedānta?		
	SECTION A – K2 (CO1)		
	Answer ALL the questions	$(5 \times 1 = 5)$	
2	Answer the following		
a)	Define the theory of Sublation.		
b)	What is the meaning of <i>prasthāna</i> ?		
c)	What is 'Whiteman's burden?'		
d)	What is the subject-matter of the <i>Brāhmaṇas</i> .		
e)	What are the three realities 'Tattva-traya?'		
	SECTION B – K3 (CO2)		
	Answer any THREE of the following in 100 words each.	$(3 \times 10 = 30)$	
3	Differentiate between 'Dvaita' and Western understanding of 'Dualism.'		
4	Describe those who are not qualified to attain Self, according to Kathopanişat.		
5	Explain the four phases in Abhishiktananda's life.		
6	Bring out the Advaita before Śańkara.		
7	Briefly explain epistemology of Viśiṣṭādvaita.		
	SECTION C – K4 (CO3)		
	Answer any TWO of the following in 200 words each.	$(2 \times 12.5 = 25)$	
8	Bring out the main features of the first <i>Brahma-sūtra</i> .		
9	Elucidate the Āśramas based on Vedic literature.		

10	Elucidate the concept <i>dharma-bhūta-jñāna</i> according to Rāmānuja.		
11	Write a short essay on the epistemology of Advaita.		
SECTION D – K5 (CO4)			
	Answer any ONE of the following in 500 words $(1 \times 15 = 15)$	5)	
12	Justify dvaita with 'differences' according to Madhva.		
13	Explain the common Features of Vedānta Schools.		
SECTION E – K6 (CO5)			
	Answer any ONE of the following in 1000 words $(1 \times 20 = 20)$	<b>)</b> )	
14	Elucidate the nine tenets of Madhva.		
15	Illustrate the three boons asked by Nachiketa.		

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