



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.Voc.DEGREE EXAMINATION – DIGITAL JOURNALISM**

FOURTHSEMESTER – APRIL 2018

**16UDJ4MC02- DOCUMENTARY THEORY**

Date: 20-04-2018  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART- A**

**I. Answer ALL the questions**

**[10x2=20]**

1. Documentary
2. Dziga Vertov
3. Direct Cinema
4. Three act structure
5. Capitalism
6. Genocide
7. Eadweard Muybridge
8. Bert Haanstra
9. Thesis film
10. Name 4 Indian documentary film-makers

**PART- B**

**II. Answer any FIVE questions from the following**

**[5x8=40]**

11. What is documentary objectification? Give example.
12. Discuss the documentary 'An inconvenient truth' in detail.
13. Name the POVs associated with participatory approach and explain them with diagrams.
14. Write a treatment for a documentary of your choice.
15. What is creative treatment of actuality? Explain.
16. Write a note on history of documentary.
17. Explain the concept documentary realism.

**PART- C**

**III. Answer any TWO questions from the following**

**[2x20=40]**

18. What are the different categories of documentary? Explain each in detail with examples.
19. Name the two documentaries screened in relation to effect on communal harmony of our nation.  
Discuss them in detail with director's point-of-view.
20. Explain the aesthetics related to the element of time in a documentary.

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