



PHT1MC01 – SOCIO-ECONOMIC AND CULTURAL HISTORY OF ANCIENT INDIA

Date: 08-11-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 pm-04:00 pm

SECTION A – K1 (CO1)

	Answer ALL the questions	(5 x 1 = 5)
1	Answer the following	
a)	Si- Yu- Ki was a book written by _____.	
b)	In Ancient Indian polity, the king was often considered a divine figure, embodying _____ that legitimized his rule.	
c)	The first Tirthankara in Jainism is _____.	
d)	The introduction of _____ in ancient India replaced the barter system, facilitating trade and economic transactions.	
e)	_____ is the room where the idol of the main deity is kept.	

SECTION A – K2 (CO1)

	Answer ALL the questions	(5 x 1 = 5)
2	True or False	
a)	The group of Vedic literatures that is “remembered” is known as Smriti literature.	
b)	The judicial system in ancient India was highly centralized and controlled by the king alone.	
c)	Simantonayana samskara is performed for a healthy development of the baby’s brain and safe delivery to the mother.	
d)	Urbanization in ancient India led to a decline in agrarian structures.	
e)	A Buddhist prayer hall with stupas at one end is known as Chaityas.	

SECTION B – K3 (CO2)

	Answer any THREE of the following in 100 words each.	(3 x 10 = 30)
3	Articulate the accounts of the foreign travelers in ancient India.	
4	Establish the importance of the Republics in Mahajanapadas period.	
5	Explain the various theories on the origin of caste system.	
6	Examine the importance of merchant guilds for the development of urban society.	
7	Write about the important Buddhist and Jaina caves that were constructed during Ancient India.	

SECTION C – K4 (CO3)

	Answer any TWO of the following in 200 words each.	(2 x 12.5 = 25)
8	Critically analyze the various reasons for the Kalabhra’s period not to be called as the Dark age.	
9	Examine the theocratic ideas of monarchy in Ancient India and their influence over the political and administrative structures of the time.	
10	Analyze the contribution of important Buddhist centers of education during ancient India.	
1	Distinguish between the Gandhara and the Mathura Schools of art.	

1		
SECTION D – K5 (CO4)		
	Answer any ONE of the following in 500 words	(1 x 15 = 15)
1	2	Assess the administrative structure of the Mauryan empire.
1	3	Evaluate the judicial system in Ancient India and the role of Dharma in jurisprudence.
SECTION E – K6 (CO5)		
	Answer any ONE of the following in 1000 words	(1 x 20 = 20)
1	4	Write in detail the concept of Saptanga as described in the Arthashastra. How does it contribute in the organic unity of the State.
1	5	Construct an essay on the various distinctive features of the Nagara and the Dravida style of architecture.

@@@@@@@