



Date: 07-11-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 am-12:00 pm

SECTION A – K1 (CO1)

Answer ALL the questions (5 x 1 = 5)

1 Multiple Choice Questions

- a)** Socio- Psychological approach in popular religiosity is by -----
 - a) Durkheim and Sartre
 - b) Durkheim and Freud
 - c) Freud and Rogers
- b)** Myth is a term in which the words are to be understood
 - a) Literally
 - b) Symbolically
 - c) Dramatically
- c)** The term “god is dead” is attributed to
 - a) Karl Marx
 - b) Friedrich Nietzsche
 - c) Jean Paul Sartre
- d)** Popular devotions are popular because
 - a) Of its simplicity and appeal to emotions
 - b) It is less expensive.
 - c) It is gender sensitive.
- e)** The following is not a stage in pilgrimage
 - a) Separation
 - b) Offering
 - c) Reaggregation

SECTION A – K2 (CO1)

Answer ALL the questions (5 x 1 = 5)

2 True or False

- a)** According to popular religiosity the world is a *maya*.
- b)** Light, sound and colour are prohibited in the practice of popular religiosity.
- c)** Crossing boundaries is prevalent in the practice of popular religiosity.
- d)** Another name for *Rites de Passage* is life cycle rituals.
- e)** Historical religions are those emerged in the course of history.

SECTION B – K3 (CO2)

Answer any THREE of the following in 100 words each. (3 x 10 = 30)

- 3** Critically assess the phenomenon of Popular Religiosity in the light of Nietzsche's understanding of religion.
- 4** Culture is an integral and inherent part of popular religiosity. Justify your answer.

5	Describe the functions of a ritual.
6	Illustrate with examples the difference between a sign, symbol, and a signal.
7	How is remnant approach different from a socio-psychological approach in popular religiosity?

SECTION C – K4 (CO3)

	Answer any TWO of the following in 200 words each.	(2 x 12.5 = 25)
8	What is a religious ritual? Describe its characteristics.	
9	Describe the phenomenon of ‘double religious belonging’ in relation to popular religiosity.	
10	What is a religious symbol? Describe its functions.	
11	Material and sensory elements are of importance in popular religiosity – substantiate your answer.	

SECTION D – K5 (CO4)

	Answer any ONE of the following in 500 words	(1 x 15 = 15)
12	Describe the research visit to <i>Mazhai Malai Matha</i> shrine at Acharapakkam with philosophical insights gained from it.	
13	Elucidate the phenomenon of God, World and human being in the practice of popular religiosity.	

SECTION E – K6 (CO5)

	Answer any ONE of the following in 1000 words	(1 x 20 = 20)
14	Elaborate on the functions of popular religiosity.	
15	Critically assess the key elements noted in the article “Velankanni Mata, India’s Blessed and Blessing, Mother” by Tom Landy.	

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