



LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034

M.A. DEGREE EXAMINATION – PHILOSOPHY

THIRD SEMESTER – NOVEMBER 2024



PPL3ME01 – THE PHILOSOPHY OF POPULAR RELIGIOSITY

Date: 07-11-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 am-12:00 pm

SECTION A – K1 (CO1)

Answer ALL the questions

(5 x 1 = 5)

1 Multiple Choice Questions

- a) Socio- Psychological approach in popular religiosity is by -----
 a) Durkheim and Sartre
 b) Durkheim and Freud
 c) Freud and Rogers
- b) Myth is a term in which the words are to be understood
 a) Literally
 b) Symbolically
 c) Dramatically
- c) The term “god is dead” is attributed to
 a) Karl Marx
 b) Friedrich Nietzsche
 c) Jean Paul Sartre
- d) Popular devotions are popular because
 a) Of its simplicity and appeal to emotions
 b) It is less expensive.
 c) It is gender sensitive.
- e) The following is not a stage in pilgrimage
 a) Separation
 b) Offering
 c) Reaggregation

SECTION A – K2 (CO1)

Answer ALL the questions

(5 x 1 = 5)

2 True or False

- a) According to popular religiosity the world is a *maya*.
- b) Light, sound and colour are prohibited in the practice of popular religiosity.
- c) Crossing boundaries is prevalent in the practice of popular religiosity.
- d) Another name for *Rites de Passage* is life cycle rituals.
- e) Historical religions are those emerged in the course of history.

SECTION B – K3 (CO2)

Answer any THREE of the following in 100 words each.

(3 x 10 = 30)

- 3 Critically assess the phenomenon of Popular Religiosity in the light of Nietzsche’s understanding of religion.
- 4 Culture is an integral and inherent part of popular religiosity. Justify your answer.

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| 5 | Describe the functions of a ritual. |
| 6 | Illustrate with examples the difference between a sign, symbol, and a signal. |
| 7 | How is remnant approach different from a socio-psychological approach in popular religiosity? |
| SECTION C – K4 (CO3) | |
| | Answer any TWO of the following in 200 words each. (2 x 12.5 = 25) |
| 8 | What is a religious ritual? Describe its characteristics. |
| 9 | Describe the phenomenon of ‘double religious belonging’ in relation to popular religiosity. |
| 10 | What is a religious symbol? Describe its functions. |
| 11 | Material and sensory elements are of importance in popular religiosity – substantiate your answer. |
| SECTION D – K5 (CO4) | |
| | Answer any ONE of the following in 500 words (1 x 15 = 15) |
| 12 | Describe the research visit to <i>Mazhai Malai Matha</i> shrine at Acharapakkam with philosophical insights gained from it. |
| 13 | Elucidate the phenomenon of God, World and human being in the practice of popular religiosity. |
| SECTION E – K6 (CO5) | |
| | Answer any ONE of the following in 1000 words (1 x 20 = 20) |
| 14 | Elaborate on the functions of popular religiosity. |
| 15 | Critically assess the key elements noted in the article “Velankanni Mata, India’s Blessed and Blessing, Mother” by Tom Landy. |

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