LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034



B.M.M. DEGREE EXAMINATION – **ANIMATION**

FIRST SEMESTER – **NOVEMBER 2024**



UMM1MC01 – PRINCIPLES OF ANIMATION

Date: 09-11-2024 Dept. No. Max.: 100 Marks
Time: 09:00 am-12:00 pm

SECTION A - K1 & K2 (CO1)		
Q.No	Levels	Answer ALL the Questions $(10 \times 2 = 20)$
1		Who is Winsor McCay?
2		What is the role of script in animation?
3		What is anticipation?
4	K1	How is Field chart useful?
5		How is Arc useful in object animation?
6		Explain about stroboscopic disc.
7		Classify stages of animation production.
8	K2	Explain about Slow In and Slow Out.
9		Explain the use of Xsheet.
10		Explain use of pose to pose for character animation.
SECTION B – K3 & K4 (CO2)		
		Answer ALL the Questions $(4 \times 10 = 40)$
11		Identify the role of Ollie Johnston and Frank Thomas in Animation Industry.
		[OR]
12		Identify the difference between storyboard and animatic, and its usefulness in preproduction
13	K3	Identify the importance of Secondary action and explain with an example.
		[OR]
14		Identify the role of stop motion animation in the history of animation.
15		Analyse the challenges that could be faced during the post production. [OR]
16		Analyse the impact of follow through and overlapping action on the realism and fluidity of
	K4	animated movements.
17		Analyse how you can use camera angles to emphasize on emotions.
		[OR]
18		Analyse the visual changes that occurs to a character's Jump while applying the principle of
		squash and stretch and how is enhances the perception of weight and impact.
SECTION C – K5 & K6 (CO3)		
	Answei	r ALL the Questions $(2 \times 20 = 40)$
19		Compare and contrast straight ahead action and pose to pose techniques. With example
	K5	[OR]
20		Explain about different types of camera shorts and how does each short type specifically
		effect the storytelling.
21	***	Discuss in detail about the production process and post production process in Animation.
	K6	[OR]
_22		Elaborate the application of Principles of animation in storytelling using motion graphics

@@@@@@@