# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034



## M.A. DEGREE EXAMINATION - PHILOSOPHY

#### THIRD SEMESTER - NOVEMBER 2016

# PL 3877 - HUMAN COMMUNICATION

Date: 25/10/2016 Dept. No.	Max.: 100 Marks
Time · 00·30-12·30	

#### **PART A**

# Answer the following $(6 \times 6=36)$

- **1.** Define the phenomenon of communication?
- **2.** Bring out the underlying assumptions in defining human communication.
- **3.** Explain the following concepts:

Stimuli, Intentional, Situation, Process, Transmission and Commonality

- **4.** Explain the types of scholarship in studying communication.
- **5.** What does the Cybernetic Tradition stand for?
- **6.** Briefly explain Anxiety/Uncertainty management theory.

#### **PART-B**

## Answer the following $4 \times 16 = 64$ Marks

<b>7. A.</b> Define theory in the context of communication and explain its functions.	(08 Marks)	
B. Explain Lasswell's model.	(08 Marks)	
OR		
C. Bring out the significance of Shannon's and Weaver's models.	(16 Marks)	
8. A. Critically evaluate Roland Barthes' Semiotics with examples.	(08 Marks)	
<b>B.</b> Elucidate the points that Cheris Kramarae raises in Muted Group Theory (MGT).	(08 Marks)	
OR		
C. Explain the Face Negotiation of Stella Ting Toomey and apply it to		
a multicultural context.	(16 Marks)	
9. A. Who is McLuhan and what are his contributions in the field of Media Studies?	(16 Marks)	
OR		
<b>B.</b> Elaborate Stuart Hall's view on critical cultural studies.	(16 Marks)	
10. A. Explore and explain the trends and implications of Globalization and New Media.	(16 Marks)	
OR		
<b>B.</b> Critically evaluate the coordinated Management of Meaning (CMM) theory.	(16 Marks)	

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