



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2014

EL 1811 - BRITISH DRAMA

Date : 07/04/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

SECTION – A

PART - A

I Answer any TWO of the following in about 200 words each. (2x10=20)

1. How does Mephistophilis begin to have control over Doctor Faustus?
2. What is the political background to the play *Murder in the Cathedral*?
3. Do you think the trial of Joan was an impartial one? Justify your view?
4. Comment on the ending of the play *Every Man in His Humour*.

PART - B

II Answer the following in about 400 words each. (2x15=30)

5. a) Consider *Doctor Faustus* as a Morality Play.

(OR)

b) Bring out the psychological interest and poetic grandeur in *Doctor Faustus*.

6. a) How does Eliot portray the conflict between the material and spiritual worlds in *Murder in the Cathedral*?

(OR)

b) Explicate the role of the Chorus in *Murder in the Cathedral*.

SECTION – B

PART - A

I Answer any TWO of the following in about 200 words each. (2x10=20)

1. Bring out the power and humour of dialogues from the play *The Importance of being Earnest* by Oscar Wilde.
2. Analyse *The Birthday Party* as a play belonging to the theatre of menace through its

Characterisation.

3. Analyse *Rock n Roll* as a play of music and freedom.

4. Evaluate the role played by Goldberg and McCann in *The Birthday Party*.

PART - B

II Answer the following in about 400 words each. (2x15=30)

5. a) Bring out hypocritical living standards of the Victorian society in the play *The Importance of Being Earnest*. (OR)
b) Critically evaluate the role played by Jack and Algernon in *The Importance of Being Earnest*.
6. a) Compare and contrast the ambitions of Salieri and Mozart with textual evidences in Shaffer's *Amadeus*. (OR)
b) How well does Peter Shaffer sustain the tension through the roles played by the minor characters in his play *Amadeus*?