



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2014

EL 2803 - 20TH CENTURY POETRY (BRITISH AND AMERICAN)

Date : 28/03/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

I. Annotate the following in not more than 50 words each: (10 x 2 = 20 words)

1. And three trees on the low sky,
And an old white horse galloped away in the meadow.
2. Courage was mine, and I had mystery,
Wisdom was mine, and I had mastery;
3. I swear she cast a shadow white as stone.
4. The people will live on
The learning and blundering people will live on.
5. Their time is almost Death.
6. He's all pine and I am apple-orchard.
7. Each, fool and hero, will be an immortal.
8. Listen! Can you not hear the entrance of a new theme?
9. Stilled legendary depth:
It was as deep as England.
10. If they think they ha' slain our Goodly Fere
They are fools eternally.

**II. Answer any FIVE of the following in not more than 300 words each:
(5 x 8 = 40 marks)**

11. How does Yeats spin a modern myth in *The Second Coming*?
12. Critically examine Robert Frost's philosophy in '*Mending Wall*.'
13. What makes '*Strange Meeting*' eerie and strange?
14. Comment on the music in '*You that love England*.'
15. How does Archibald MacLeish relate science and faith?

16. Comment on the theme of *The Snake*.
17. Discuss the imagery in *The Journey of the Magi*.

**III. Answer any FOUR of the following in not more than 300 words each:
(4 x 10 = 40 marks)**

18. Consider the myths in ***The Waste Land***.
19. Bring out the ecological concerns as seen in the Twentieth Century British and American Poetry.
20. How do the English poets of the Twentieth Century present the theme of war?
21. Discuss *The people, yes* as a great affirmation of faith in democracy.
22. Critically evaluate Sylvia Plath's study of a frustrated psyche.
23. Comment on the poetic craft of T.S. Eliot.
