



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2014

EL 2808 - BRITISH POETRY

Date : 28/03/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any EIGHT of the following in 60 words each:

(6X4 = 24 marks)

1. A poet could not but be gay,
In such a jocund company!
2. Thus, though we cannot make our sun
Stand still, yet we will make him run.
3. Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, oh, hear!
4. You shall be leaders when zero hour is signalled,
Wielders of power and welders of a new world.
5. When a vast image of Spiritus Mundi
Troubles my sight:
6. Damp, jagged, like an old man's mouth drivelling, beyond repair.
7. Repeyreth hoom from worldly vanitee.
8. Taught by the heavenly Muse to venture down
The dark descent,
9. Love's mysteries in souls do grow
But yet the body is his book.
10. To strive, to seek to find and not to yield.

II. Answer any SIX of the following in 200 words each:

(6 x 6 =36 marks)

11. Bring out the value of patience and reorganization in *Say not the Struggle Naught Avaieth*. How does Day Lewis give a clarion call for rebuilding England?
12. Consider the typical aspects of Romantic Poetry as found in the *Daffodils*.
13. How effectively does Shelley make use of the poetic devices in *Ode to the West Wind*? Discuss.
14. Evaluate Owen's treatment of jingoism in *Greater Love*.

15. How does Alexander Pope describe the Lady at Court?
16. Bring out the symbolic significance of Light in Dylan Thomas' poem.
17. Discuss the theme of striving for knowledge in *Ulysses*
18. Critically analyse the Use of conceits in *The Ecstasy*.

III. Answer any FOUR of the following in 400 words each: (4 x 10 = 40 marks)

19. Consider the major themes of the 20th Century Poetry with suitable examples.
20. Discuss the themes in *The Waste Land*.
21. Write a critique on the poetic craft of Robert Browning or W. B. Yeats.
22. How does Edmund Spenser pray for the fruitfulness of the marriage of the couple in *Epithalamion*?
23. Critically analyse Wordsworth's *Ode: Intimations of Immortality*.
24. Trace the development of thought in the poem *Ash Wednesday*.
