



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2014

EL 2957/2955 - BIOGRAPHY AND TRAVELOGUE

Date : 08/04/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

I. Answer any FIVE of the following in about 50 words each: (5x2=10)

1. Write a precise note on the functions of a biography.
2. Mention the characteristics of an autobiography.
3. Differentiate between 'history' and a 'biography'.
4. Define a 'memoir' with an example.
5. List five characteristics of a good travel writer.
6. Trace out the concept of travel in ancient writings.
7. Differentiate travelogue from travel guides.
8. Write about any two types of travel articles.

II. Answer any two of the following in about 200 words each: (2x15=30)

9. Describe the salient features of an autobiography and provide adequate references from a text of your choice.
10. Illustrate the five major characteristics of travel writing drawing references from the texts prescribed in the syllabus.
11. Attempt a biographical sketch on any popular personality.

III Answer the following questions in about 300 words each: (3x20=60)

12. a) Explicate the personal trauma faced by Marguerite with the tremendous impediments of white prejudice, black powerlessness and female subjugation in *I Know Why the Caged Bird Sings*.

Or

- b) Sylvia Nasar adopts a reportorial style than being analytical in exploring the mystery of the human mind- Substantiate with textual evidence.

13. a) Highlight the nostalgic tone of Harold Evans in *My Paper Chase* which not only records a glorious memory of an amazing life but also reminds an epoch past, in British journalism.

Or

b) Discuss the various elements of a good travel writing drawing examples from V.S. Naipaul's *India: A Million Mutinies Now*.

14. a) Write about what makes Vikram Seth a good travel writer with regard to his travel writing, *From Heaven Lake: Travels through Sinkiang and Tibet*.

Or

b) Analyse the novel, *Nine Lives: In Search of the Sacred in Modern India* by William Dalrymple, as an allegorical journey through the various religious paths of India.
