



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2014

EL 5403 - TRANSITIONAL LITERATURE

Date : 09/04/2014
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

PART-A

I. Annotate SIX of the following in about 50 words each:

(6x4 =24 marks)

1. Language as communication and as culture are then products of each other.
2. For that, what is jewel to pigs?
3. The physical violence of the battle field was followed by the psychological violence of the class room.
4. I am not angry
With the woman with whom
I share my husband.
5. My heart beats
And drums, throbs like water-pump.
6. My love is selfless – the love of spirit
Not of flesh.
7. Only they are caused by hunger,
Not sumptuous lunches!
8. And behind the tree she stood
with roots sprouting from her

PART-B

II. Answer any SIX of the following in about 150 to 200 words each:

(6x6=36 marks)

9. How does Ama Ata Aidoo feature the problems of West Africa in *Certain Winds from the South*?
10. Discuss the conflict between the tradition and modernity in Bessie Head's *Snapshots of a Wedding*.
11. Is Okonkwo a true representative of the West African culture? Discuss.
12. Evaluate the sense of womanism in ***The Song of Lawino***.
13. Explain the three aspects of language as communication.

14. Consider the techniques used in ***The Lion and the Jewel***.

15. Bring out the sarcasm in *Building the Nation*.

16. Describe the power of *The Mystic Drum*.

PART-C

III. Answer any FOUR of the following in about 300 to 350 words each:

(4x10=40 marks)

17. Comment on the theme of ***The Song of Lawino***.

18. Describe the oral tradition of Africa as mirrored by Chinua Achebe in his work ***Things Fall Apart***.

19. Why did the colonizer impose his language, according to Ngugi wa Thiongo?

20. Discuss how Ama Ata Aidoo and Bessie Head portray the feminine feelings in their short stories.

21. Compare the music of *The Mystic Drum* with that of *Voices of Transition*.

22. Justify the title, ***The Lion and the Jewel***.
