



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2016

EL 1503 – INTRO.TO LITT.: LITERARY FORMS & APPRECIATION

Date: 03-05-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART A

Choose the correct answer:

(20Marks)

1. The regular ode is otherwise called-----
a) Pindaric ode b) Horatian ode c) the epode d)strophe
2. Keats' 'La Belle Sans Merci' is an example of-----
a) Ode b)elegy c) ballad d)sonnet
3. The English sonnet was developed by-----
a) Petrarch b) Earl of Surrey c)John Milton d)Shakespeare
4. 'Absalom and Achitophel', a notable satire was written by-----
a) Milton b)Dryden c) Pope d)Swift
5. Who among the following poets is the chief practitioner of pattern poetry?
a) Dylan Thomas b)Wilfred Owen c)Philip Larkin d)Robert Browning
6. The term 'picaro' means-----in English.
a) Rogue b) picaroon c) master d) servant
7. In which of the following works was the term 'stream of consciousness' first used?
a) Ulysses b) the Sound and the Fury c) Principles of Psychology d)To the Lighthouse
8. Which of the following is not a Gothic novel?
a) The Castle of Otranto b) Vathek c) the Jungle d)Frankenstein
9. 'David Copperfield' is an example of-----novel.
a) Bildungsroman b)Epistolary c)Metafiction d)Fantasy
10. The supreme example of the historical novelist in English literature is-----
a) Marie Renault b) Walter Scott c) Mary Stuart d)Samuel Richardson
11. 'Dr.Faustus' was written by -----
a) Greene b)Kyd c)Nash d)Marlowe
12. Which of the following plays is not a romantic comedy by Shakespeare?
a) The Winters'Tale b)As You Like it c)Much Ado about Nothing d)The Merchant of Venice
13. A closet play is designed to be ----- rather than performed
a) Written b) printed c) watched d) read
14. The chief exponent of Epic theatre was-----
a) Somerset Maugham b)J.M.Barrie c)Oscar Wilde d)Bertolt Brecht
15. The phrase 'theatre of absurd' was coined by-----
a) Samuel Beckett b) Ionesco c)Martin Esslin d)Edward Albee
16. The work 'Life of Samuel Johnson' was written by -----
a) Pepys b)Evelyn c)Harold Nicholson d)Boswell
17. Charles Lamb's style in writing the essay can be called-----
a) Personal b)expository c)formal d)polemical
18. 'Confessions' was written by-----
a) Rousseau b)Defoe c) R.K.Narayan d) Rudyard Kipling
19. Which of the following figures of speech is called "echoism"?
a) Onomatopoeia b)paradox c)simile d)personification
20. The attribution of human qualities to inanimate objects is done in-----
a) Personification b)simile c)metaphor d)irony

PART-B

Answer any FOUR of the following in about 200-250 words each, choosing at least one from each group.
(4x10=40Marks)

GROUP- 1

1. Write a note on the chief characteristics of Dramatic monologue.
2. Give an account of Historical novel.
3. Elaborate on the two types of ode.

GROUP -2

4. What are the special features of Modern drama?
5. Trace the evolution of the essay.
6. Comment on Epic Theatre.

PART-C

Answer any TWO of the following in about 500 words each choosing at least ONE from each group.
(2x20=40)

GROUP-1

7. Explain the anatomy of Sonnet.
8. What, according to you, are the reasons for the popularity of the short story as a genre?

GROUP-2

9. Write a note on Theatre of the Absurd.
10. Attempt a critical appreciation of the following poem.

Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd,
As home his footsteps he hath turn'd
From wandering on a foreign strand!
If such there breathe, go, mark him well;
For him no Minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonour'd, and unsung.
