



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2016

EL 1808 - ADVANCED ACADEMIC WRITING

Date: 28-04-2016
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART A

Answer any FOUR (minimum 2 questions from each section) of the following in about 150 words each:
(4x 5= 20)

SECTION I

1. What is academic integrity?
2. What is an annotated bibliography? Give examples.
3. What is Mind-Mapping?

SECTION II

4. Differentiate note-taking and note-making
5. Explain cohesion and coherence.
6. Explain the term, 'register', with regard to academic writing.

PART B

Answer the following questions in about 500 words: (2x20=40)

7. What are the different components of academic writing?
- Or**
8. Discuss the process of writing a research paper in a peer-reviewed journal.
 9. Discuss the importance of prewriting techniques while attempting to write an academic article.

Or

10. Discuss note taking and its various types.

PART C

Answer the following questions in about 500 words: (2x20=40)

11. Write an essay observing the salient features of good academic writing on a topic of your choice.

Or

12. Illustrate the use of note making as an essential tool for an effective academic writing.
13. Prepare a mind map on the topic, 'Literature is a mirror of life'.

Or

14. Read the following extract from an article and analyze the text with reference to structure, argument, language and content.

In one of his most famous works Wordsworth's philosophy of life could be apprehended in the lines, 'The child is father of man'. In his Ode to Nature the poet says the child in every person teaches to appreciate nature beginning with the simple beauty of rainbows and by implication, other natural wonders. What we think as children will help determine how we think as adults. These lines suggest a poignant and religious zeal that he hopes to always love nature as he did as a child. Such lines unravel the mind that feels the riddle of the world and helps in unraveling it. To carry on the feelings of childhood into the powers of manhood; to combine the child sense of novelty and wonder with appearances; which every day for about forty years had rendered familiar. This is the character and privilege of genius and one of the marks that distinguish genius from talent.