



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FOURTH SEMESTER – APRIL 2016**

**EL 4820 - RE-VISIONING SHAKESPEARE**

Date: 21-04-2016  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART-A**

**I. Annotate the following excerpts with reference to the context in 50 words each:  
(2x10=20marks)**

1. "I saw her once hop forty paces through the public street."
2. "Good night, My Octavia, Read not my blemishes in the world's report."
3. "Bearest thou her face in mind? Is it too long or round?"
4. "Gentleman, Wear this for me, one out of suits with fortune"
5. "To seek my uncle in the forest of Arden."
6. "Conceal me what I am, and be my aid."
7. " If you can separate yourself and your misdemeanours, you are welcome to the house."
8. " I do live at my house, and my house doth stand by the church."
9. "What time we will our celebration keep."
10. "Some are born great, some achieve greatness, some have greatness thrust upon them."

**PART-B**

**II. Attempt paragraphs on any FIVE in 150 words choosing not less than two from each section:  
(5x8=40 marks)**

**Section-1**

11. Discuss the Bawdy in Shakespeare with reference to **Romeo and Juliet**.
12. How well is the conflict of a Shakespearean hero depicted in **Hamlet**?
13. Substantiate the statement that "Lear is sinned against more than sinning."
14. Compare and contrast the characters of the three daughters of King Lear.

**Section-2**

15. Discuss the roles of Charmian and Alexas in **Antony and Cleopatra**.
16. Critically examine Caliban in **The Tempest** as a subaltern character.
17. How do New Historicist critics view marriage and love in **The Taming of the Shrew**?
18. Comment on **Henry IV** (Part One) as a historical play.

**PART-C**

**III. Answer any TWO of the following in 300 words each: (2x20=40marks)**

19 a). Suggest the psychoanalytic solutions to the problems of Hamlet in **Hamlet**.

**Or**

19 b). "Suffering cleanses the soul." What are the lessons learnt from the adversities in **King Lear**?

20 a). Critically examine Derek Traversi's statement that "Mark Antony's rejection of Roman values is the cause of his downfall."

**Or**

20 b). Critique **As You Like It** as a play that extols Pastoral life over life in the City and Court.

\*\*\*\*\*