



Date: 29-04-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

SECTION-A

I. Answer the following questions in not more than 30 words each:

(10 x 2 = 20 marks)

1. By blood we live, the hot, the cold,
To ravage and redeem the world:
There is no bloodless myth will hold
Why is blood for “redemption”?
2. He lay in the four-foot box as in his cot.
No gaudy scars, the bumper knocked him clear.
What is the poet stating in the above lines?
3. A four-foot box, a foot for every year.
Why doesn't the poet show any emotion in the above line?
4. Terrifying are the attend sleek thrushes on the lawn,
More coiled steel than living
Why does the poet describe the thrushes so?
5. As a child at a dream, at a jaguar hurrying enraged
Through prison darkness after the drills of his eyes.
What does the poet mean by these lines?
6. Protestant and Jewish services
Will begin simultaneously –
Describe the emotion played in the poem.
7. The women shared
The secret like a happy funeral
Why does he call it a happy funeral?
8. The Maker of the stars and sea
Become a Child on earth for me?
Explain what the poet feels about Christmas.
9. A vague somnambulist, but hold your tears,
For his name also is written in the Book of Life.
Who is written in the Book of Life?
10. The towns they travel through
Are home for neither bird nor holiness
For birds and saints complete their purposes.
What purpose do they complete?

SECTION - B

II. Answer any **FIVE** of the following in 150 words each:

(5 x 8 = 40 marks)

11. Explain the metaphor in Beckett's Endgame.
12. Explain the moral philosophy in Iris Murdoch's The Bell.
13. What does Bertrand Russell say about the sufferings of mankind?
14. What miracles does Julian Barnes narrate in Staring at the Sun?
15. The part played by destiny in Elizabeth Jennings Old Woman.
16. How does Ted Hughes look at the thrushes?
17. Samuel Beckett as an Existentialist in Endgame.
18. Analyse Charles Causley's Song of the Dying Gamer.

SECTION - C

III. Answer the following in 500 words each:

(2 x 20 = 40 marks)

19. a) Analyse Samuel Beckett's End Game as a "sort of apocalyptic disaster?"

(OR)

b) What are the important symbols in Golding's Lord of the Flies?

20. a) Analyse the poem "The Whitsun Weddings".

(OR)

b) How is Ted Hughes Thrushes a poem about "Nature red in tooth and claw"?

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