

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SIXTH SEMESTER – APRIL 2016

EL 6605 – BEST SELLING PRIZE WINNING FICTION

Date: 15-04-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

Answer any FOUR of the following in about 150 -200 words each:

(4x10=40 marks)

1. How does *Great Expectations* help Matilda to overcome her trials?
2. List the techniques employed by Peter Carey in *True History of the Kelly Gang*.
3. Who is the Beloved in Toni Morrison's novel?
4. Justify the title of Michael Ondaatje's novel *Anil's Ghost*.
5. How is Cromwell presented in Mantel's *Bringing up the Bodies*?
6. Comment on how a woman develops a relationship in Jahnvi Barua's *Rebirth*.
7. Write a note on Azaro in Ben Okri's *The Famished Road*.
8. Describe how Oscar Schindler became a legend.

PART – B

Answer any THREE of the following in about 300 – 400 words each:

(3x20=60 marks)

9. Discuss the various themes in *Mister Pip* by Lloyd Jones.

(OR)

Write notes on the courage and nobility of Ned Kelly.

10. List the problems faced by the African Americans in Toni Morrison's *Beloved*.

(OR)

Barry Unsworth's parable of capitalism aboard a slave ship is told with vigour and conviction. Discuss.

11. Analyse the Magic Realism present in Ben Okri's *The Famished Road*.

(OR)

How does Michael Ondaatje deal with the complexities of the religio-ethnic conflict in *Anil's Ghost*?

12. Discuss Schindler's Ark as historical fiction.

(OR)

How is Anne Boleyn depicted in Mantel's *Bringing up the Bodies*?

13. *The Stone Angel* offers a portrait of a remarkable character who at age ninety confronts her mortality and is terrified, for all she can see behind her is a wasteland of personal failures. Discuss.

(OR)

Discuss the themes and narrative style in Jahnvi Barua's *Rebirth*.

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