



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2017

16PEL2MC01 - BRITISH POETRY FROM CHAUCER TO 20TH CENTURY

Date: 19-04-2017
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Interpret any TEN of the following in 60 words each:

(10X2=20)

1. Can't I use my wit as a pitchfork
and drive the brute off?
2. ... and on top big dark blobs burned
Like a plate of eyes.
3. All thinking things, all objects of all thought,
And rolls through all things.
4. That leaves a heart high-sorrowful and cloy'd,
A burning forehead, and a parching tongue.
5. The woman's deaf, does not hear.
6. On my legs my heart my liver and that which had been contained
7. Let me not to the marriage of true minds
Admit impediments.
8. But at my back I always hear
Time's winged chariot hurrying near.
9. Yet all experience is an arch wherethru'
Gleams that untravelled world, whose margin fades
For ever and for ever when I move.
10. An aged man is but a paltry thing,
A tattered coat upon a stick....
11. Remember him, then, for he, too, is a winner of wars,
Enduring like a tree under the curios stars.
12. Men manufacture both machine and soul,
And use what they imperfectly control
To dare a future from the taken routes.

II. Answer any EIGHT of the following (four from each section) in 200 words each

(8X5=40)

Section A

13. How does Chaucer ascertain the sublimity of God's love?

14. Write a critique on Light as a poem of invocation.
15. Comment on the use of imagery in Pike.
16. The jubilant tone in Ode on a Grecian Urn turns into a tone of despair. Substantiate.
17. Discuss the interconnectedness between God, nature and human mind with reference to Tintern Abbey.

Section B

18. What are the metaphysical conceits built into the poem, "Canonization"?
19. Mention the poetical devices that enrich Shelley's poem, "Ode To A Skylark".
20. How does G.M.Hopkins employ 'Inscap' and 'Sprung Rhythm' to make his poem, "The Windhover", a characteristic one?
21. In the poem, "A Rose for Janet", the rose is not a rose at all. Elucidate.
22. Does Bob Dylan deserve the Nobel Prize for Literature in 2016? Is song writing the same as literature? Debate.

III. Answer any FOUR of the following (two from each section) in 300 words each: (4X10=40)

Section A

23. Trace the development of thought in The Ash Wednesday.
24. Bring out the importance of sustaining the connection between the individual and nature with reference to the prescribed poems.
25. Critically analyse Toads in terms of its language, imagery and themes.

Section B

26. Shakespeare's sonnets, in general, and Sonnet No:116 in particular, is peppered with autobiographical details. Discuss.
27. What is the singular theme gleaned from your reading of Andrew Marvell's poem, "To His Coy Mistress"? Elaborate.
28. R.S.Thomas' "Peasant" is a prototype. Cite instances from the poem to concretise the statement.

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