



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2017

16UEL2MC01 - INDIAN WRITING IN ENGLISH

Date: 22-04-2017
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART –A

I. Interpret any TEN of the following in about 50 words: (10x2=20 marks)

1. Where the world has not been broken up into fragments

By narrow domestic walls

2. The works

that I have in hand I will finish afterwards.

3. With tassels of azure and red?

Crowns for the brow of a bridegroom,

4. Story within story, fable within fable: that was what people saw and felt in their bones.

5. But supermen like these two were exceptions to the general rule that racial religious silghts engender lifelong bitterness.

6. I have the same attitude towards women who I have liked or loved.

7. You can well imagine what a difference this must have made all over the world.

8. But the really great men and women do not, of course, require thrones or crowns or jewels or titles to show them off.

9. She floats like a laugh from the lips of a dream.

10. Under the bridges with patches

of repair all over them

11. Burst into flower and given Mother

her first blinding

migraine of the season

12. All pervasive is the male scent of your breath.

PART -B

II. Answer any FIVE of the following in about 150 words each. (5x8=40 marks)

13. What is the comparison made by Ramanujan in “A River”?
14. Discuss Toru Dutt’s “ A Casuarina tree” as a poem of reminiscence?
15. Bring out the different qualities in the poet’s father and mother that are brought out in the poem “ Night of the Scorpion”.
16. **In Hayavadana**, Karnad deals with the question of Head and Body with a different purpose. Elaborate.
17. What are the characteristics of an ideal role model according to Dr. Kalam?
18. **Playing the English Gentleman** is an account of Gandhi’s efforts to mingle in English society? Explain.
19. Tagore is known for his aesthetic and spiritually inclined mind. Discuss with reference to **Chitra**.
20. Assess the characterization of Moorthy in Kanthapura?

PART - C

III. Answer any Two of the following in about 350 words each. (2x20= 40 marks)

21. Comment on Tendulkar’s handling of male characters in **Silence! The Court is in Session**.
22. In the novel **The 3 Mistakes of My Life** what were the 3 mistakes?
23. Evaluate Khushwant Singh as one of the most outstanding writers of English among the Indian prose writers.
24. Trace the character evolution of Chandran as depicted in R.K. Narayan’s **The Bachelor of Atrs**.
