



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

FIRST SEMESTER – APRIL 2017

**EL 1503 - INTRO.TO LITT.: LITERARY FORMS & APPRECIATION**

Date: 18-04-2017  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART - A**

**Choose the correct answer.**

**(20x1= 20 Marks)**

1. The ballad are the narrative species of \_\_\_\_\_.  
a) expressions                      b) archetype                      c) folk songs
2. Elegy comes from the word, Elegeid which in Greek means a \_\_\_\_\_.  
a) lament    b) appreciation                      c) radical reform
3. “The most celebrated writer of dramatic monologue in English is \_\_\_\_\_.  
a)Tennyson                      b)Keats                      c) Robert Browning
4. Lycidas is a \_\_\_\_\_ elegy.  
a)critical    b) pastoral                      c) pastoral
5. Richardson’s Clarissa is an \_\_\_\_\_ novel.  
a)epistolary b) picaresque    c) historical
6. An important sub type of the Bildungsroman is \_\_\_\_\_.  
a)Erziehungsroman                      b) Kunstleroman                      c) realistic fiction
- 7 .Mary Shelly’s remarkable \_\_\_\_\_ is often considered a precursor of science fiction.  
a) The war of the worlds                      b) Neuromancer                      c) Frankenstein
8. Stream of consciousness has been adopted to describe a narrative method in \_\_\_\_\_ fiction.  
a) Science\_    b) modern                      c) Fantasy.
9. Dramatic Monologue, a type of \_\_\_\_\_ perfected by Robert Browning.  
a) Dramatic lyric    b) lyric poem                      c) narrative poem
10. Comedy of Manners was developed by the Roman dramatists \_\_\_\_\_.  
a) Ben Jonson                      b) Byron                      c) Plautus and Terence

11. \_\_\_\_\_ German playwright applied the term in 1920s.

- a) Ezra Pound                      b) Richard Wilbur      c) Bertolt Brecht

12. The French playwright of the absurd was \_\_\_\_\_ combined absurdism and diabolism.

- a) Harold Pinter    b) Edward Albee    c) Jean Genet    d) Pope

13. Closet drama is written in \_\_\_\_\_ form.

- a) Sonnet    b) dramatic      c) soliloquy

14. Who wrote “Lives of the English Poets”?

- a) Izaak Walton    b) Dryden      c) Samuel Johnson

15. Autobiography is to be distinguished from the \_\_\_\_\_.

- a) self    b) thought      c) memoir

16. A narrative is a \_\_\_\_\_ whether told in prose or verse.

- a) story                      b) Drama      c) epic

17. The formal essay or article, is relatively \_\_\_\_\_

- a) personal      b) impersonal      c) dialogue

18. \_\_\_\_\_ defined biography neatly as “the history of particular men’s lives”.

- a) Dryden    b) Boswell    c) Fanny Burney

19. A \_\_\_\_\_ ballad is a ballad that was printed on one side of a single sheet.

- a) Literary      b) ballad stanza      c) broadside

20. In \_\_\_\_\_ satire the satiric person speaks out in the first person.

- a) Formal      b) Horatian      c) Indirect

### PART – B

Answer any four of the following in about 200-250 words each, choosing atleast one from each group :

**(4x10=40)**

#### Group-1

1. Discuss the characteristic features of Epic poetry.
2. Consider the reasons for the popularity of Short Story.
3. What is an Epic theatre?

#### Group-2

4. Critically examine the significance of Dramatic Monologue.
5. Write a note on Biography.
6. Write a note on Autobiography.

**PART – C**

Answer any **TWO** of the following in about **500** words from each choosing atleast one from each group:  
**(2X20=40)**

**Group-1**

7. Describe the importance of Elegy as a form.
8. Write briefly on Elizabethan Drama.

**Group-2**

9. Write an essay on Epistolary novel.
10. Attempt a critical appreciation of the following poem

As virtuous men pass mildly away,  
And whisper to their souls to go,  
Whilst some of their sad friends do say,  
“The breath goes now,” and some say, “No,”

So let us melt, and make no noise,  
No tear-floods, nor sigh-tempests move;  
‘Twere profanation of our joys  
To tell the laity our love.

Moving of the earth brings harms and fears,  
Men reckon what it did and meant;  
But trepidation of the spheres,  
Though greater far, is innocent.

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