



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

SECOND SEMESTER – APRIL 2017

**EL 2502 - INDIAN WRITING IN ENGLISH**

Date: 05-05-2017  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART-A**

**I. Interpret the following passages in about 50 words each:**

**(10X2=20)**

1. Drunk with the joy of singing  
I forget myself and call thee friend who art my lord.
2. Quickly she set on her own light curls  
Her mother's fillet with fringes of pearls;  
Quickly she turned with a child's caprice  
And pressed on the mirror a swift, glad kiss.
3. The mighty perish in their might  
The slain survive the slayer
4. The new poets still quoted  
the old poets, but no one spoke  
in verse  
of the pregnant woman  
drowned, with perhaps twins in her,
5. Where the mind is led forward by thee  
Into ever-widening thought and action  
Into that heaven of freedom, my Father, let my country awake.
6. O sea,  
You generous cow,  
You and I are big flops.  
We are too sentimental  
For our own  
Good.
7. Some kind of a dream of unity has occupied the mind of India since the dawn of civilization. That unity was not conceived as something imposed from outside, a standardization of externals or even of beliefs.
8. The contrast between our intellectual power and our immoral deeds has depressed thinking and sensitive people all over the world.
9. I do not idealise the conception of the masses and, as far as possible, I try to avoid thinking of them as a theoretical abstraction. The people of India are very real to me in their great variety and, in spite of their vast numbers, I try to think of them as individuals rather than as vague groups.
10. Both pictures would be correct, for India stretches from the tropics right up to the temperate regions, from near the equator to the cold heart of Asia.

## PART-B

**Answer any FIVE of the following in about 150 words each:**

**(5x8=40)**

11. How does Mulkraj Anand depict the class differences in the novel 'The Untouchable'?
12. Comment on the relationship between Devadatta and Padmini in 'Hayavadana'.
13. Write a critical note on the structure of the poem 'A River'.
14. What is your take on the title of the poem 'The Female of the Species'?
15. How do you rate Macaulay's views on English education in India?
16. What makes Kalam's 'Ignited Minds' a refreshing read?
17. "There is a strong impact of Islam and Persian poetry on SarojiniNaidu's poetry"-  
Explain the statement with special reference to 'The Queen's Rival'.
18. Sketch the character of Leela Benare.

## PART-C

**Answer any TWO of the following in about 400 words each:**

**(2x20=40)**

19. Bring out the essence of *Gitanjali* with special reference to the prescribed poems.
20. How does Nehru view the Indian diversity?
21. Critically comment on the title *Silence! The Court is in Session*.
22. How does Mulkraj Anand display his penetrating thought and humane attitude in his sensitive portrayal of an individual in *The Untouchable*.

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