



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2017

EL 2808 - BRITISH POETRY

Date: 06-05-2017
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

I Answer and interpret any EIGHT of the following in 60 words each

(8X3=24)

1. And not by eastern windows only,

When daylight comes, comes in the light,

2. To Thilke god that after his image

3. Proffer my deeds to oblivion, and my love,

To the posterity of the desert and the fruit of the gourd.

4. Most blameless is he, centered in the sphere

Of common duties,

5. For ever wilt thou love, and she be fair!

6. My vegetable love should grow

Vaster than empires and more slow

7. Kindness of wooed and wooer

Seems shame to their love pure.

8. Things fall apart; the centre cannot hold

9. Drive my dead thoughts over the universe

Like wither'd leaves to quicken a new birth!

10. The Count your master's known munificence

Is ample warrant that no just pretense

Of mine for dowry will be disallowed

II. Answer any SIX of the following in 200 words each

(6x6=36)

11. Illustrate the figures of speech in Sonnet 18.
12. Discuss the theme of striving for knowledge in *Ulysses*.
13. How does Alexander Pope describe The Lady at Court?
14. What is unique about Chaucer's concept of love?
15. How does Wordsworth refresh our sense of wonder in the everyday, the trivial, and the familiar with regard to the poem, *The Daffodils*?
16. Is the “rough beast” portrayed in the poem, *The Second Coming*, approaching Bethlehem a savior, or something else?
17. How does the poem, *My Last Duchess*, stand as Browning's response to the golden age of the Renaissance in Italy?
18. Discuss the symbolic representation of the wasteland in Eliot's poem: *The Wasteland*.

III. Answer any FOUR of the following in 400 words each

(4x10=40)

19. Critically analyse Wordsworth's Ode: *Intimations of Immortality*.
20. 'The *Ash Wednesday* is surrender of the self to rise higher on the spiritual plane.' Discuss.
21. '*Epithalamion* documents the wedding day celebration.' Analyse.
22. Choose any poem prescribed in the syllabus and appreciate the same observing the salient features of the genre, poetry like: imagery, diction, rhyme, structure etc.
23. Discuss the role of Time in understanding the urges of a yearning lover and coyness of his unyielding mistress in the poem, *To His Coy Mistress*, by Andrew Marvell.
24. “Greater love has no one than this: to lay down one's life for one's friends.” Discuss the biblical statement with regard to Wilfred Owen's, *Greater Love*.
