



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

SECOND SEMESTER – APRIL 2017

**EL 2809 - EUROPEAN LITERATURE IN TRANSLATION**

Date: 05-02-2017  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART – A

*I Answer any FIVE of the following in about 200 words each.*

**(5x8=40)**

1. Comment on the role of Mercury in *Aeneid*.
2. What according to Longinus are the sources of true Sublime?
3. How does the dramatist present the conflict between Science and Religion in *Life of Galileo*?
4. “*The Bet* proves that if a person achieved the highest human wisdom he wouldn’t care about money or material things at all”. Do you agree with this statement? Justify.
5. Why, according to Aristotle, is poetic truth more important than historical fact?
6. Comment on the relationship between Ragnar and Solness in “The Master Builder.”
7. Justify the title “Fateless.”
8. Consider “Metamorphosis” as a modern tragedy.

PART – B

*II Answer the following in about 400 words each.*

**(3x20=60)**

9. a) Do you think the tragedy of Dido was scripted by Destiny? Give reasons.

(OR)

b) “Gorky’s concern in *Mother* was with strong, vital, memorable characters rather than with dogma or morality.” Discuss.

10) a) How does Sartre’s doctrine “existence precedes essence” figure into Roquentin’s *Nausea*? Discuss.

(OR)

b) How, according to Aristotle can the rules of tragedy enhance the cathartic experience?

11a) Account for the charm of the novella “The Little Prince.”

Or

b) Bring out aspects of heroism in Homer’s *The Odyssey*.

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