



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2017

EL 3503 - BRITISH PROSE AND FICTION

Date: 03-05-2017
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

I. Interpret the following passages in 50 words each: (10x2=20 Marks)

1. For whosoever esteemeth too much of amorous affection, quitteth both riches and wisdom.
2. Singing Cupids are thy choristers and thy precentors; and instead of the crosier, the mystical arrow is borne before thee.
3. A sermon repeated after this manner, is like the composition of a poet in the mouth of a graceful actor.
4. Nature, it is true, still sees to it that we are mortal, but with the progress in medicine it will become more and more common for people to live until they have had their fill of life.
5. Surely every man of imagination must feel a
Tempestuous flame of Celtic romance spring up within him whenever he pus
on a mackintosh.
6. If it dims the sky, it brightens the earth. It gives the roads (to the
sympathetic eye) something of the beauty of Venice.
7. What are your transports, when the happy maiden opening will
Careful finger, careful not to break the emblematic seal, bursts upon the
Sight of some well-designed allegory, some type, some youthful fancy
Not without verses.
8. But the scheme of rain in itself is one of an
Enormous purification. It realizes the dream of some insane hygienist. It
scrubs the sky.
Its giant brooms and mops seem to reach the starry
Rafters and starlerss corners of the cosmos; it is a cosmic spring cheering.
9. Paint upon primitive darkness some such scenes of apocalypse
From heaven or the dark skies grow purple and tawny with the terrible
colors of port.
10. Shakespeare has no heroes; he has only heroines.

PART – B

II. Answer any FIVE of the following in about 150 words each: (5x8=40 Marks)

11. Is Henchard a tragic character? Why or why not? Does he possess a tragic flaw that leads to his downfall? If so, what is it?
12. Discuss the similarities between Elizabeth-Jane and Farfrae, as well as those between Henchard and Lucetta. What effects does Hardy achieve through these pairing?
13. Does Gulliver change as the story progresses? Does he learn form his adventures?
14. What is the allegorical significance of the floating island of Laputa?
15. What are Aldous Huxley's views on "Nature and Causes of War?"
16. Write a short summary on Francis Bacon's view on love.
17. Enumerate Charles Lamb's views on Valetine's Day.
18. What does John Ruskin say about Litlies?

PART – C

III. Answer any TWO of the following in 300 words each: (2x20=40 Marks)

19. How does Swift use language and style for the purpose of satire? How does his style change as the story progresses?
20. Bring out G.K. Chesterton's views on "The Romantic in the Rain"
21. Enumerate the arguments of Bertram Russell in "Ideas that have Harmed Mankind".
