



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2017

EL 3811 - NEW LITERATURES IN ENGLISH

Date: 28-04-2017
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any SIX of the following in 80 words each:

(6X4 = 24)

1. A nation of trees, drab green and desolate grey
2. Mostly that travel is not the easy going from point to point
3. Corpses are scattered through a paradise
4. To be simple is to be involved
5. Words are dangerous
6. Hate gouged out deeper levels for our passion
7. I, Time, am all these, yet these exist
8. The blood of the downtrodden
seeped mutely into the dust

II. Answer any SIX of the following in 200 words each:

(6 x 8 = 48)

9. Critically comment on Cry the Beloved Country as a socio- cultural documentary of S. Africa.
10. Explain the perception of a journey into the interior of Canada by Atwood.
11. Discuss what is new in Australian literature.
12. Comment on the influence of Nature in Canadian Literature.
13. Discuss Bessie Head's *A Question of Power* as the quest of female identity.
14. Consider *Starbook* by Ben Okri as a magical tale of love and regeneration.
15. How does Ondaatje skilfully deal with the theme of nationality and identity in *The English Patient*?
16. How do Aya Agba and Aya Mate serve as commentators in the *Madmen and Specialists*?

III. Answer the following in 400 words each:

(2 x 14 = 28)

17. Critically analyse Homi K. Bhabha's views on 'Nation'.

OR

How does Soyinka present the conflict between the good and the evil forces in *Madmen and Specialists*?

18. Compare the poems *Words* and *On Writing a Poem* as detailed descriptions of poetic creation.

OR

Critique Wole Soyinka's views on the role of religion and myth in African drama.
