## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

## **B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

Max.: 100 Marks

FIFTH SEMESTER – APRIL 2017

## **EL 5405 - COMPARATIVE LITERATURE-THEORY AND PRACTICE**

Date: 05-02-2017 Dept. No. Time: 01:00-04:00

	Part A			
I	Answer any EIGHT of the following in about 100 words each:			
	1. What are the different types of translation?			
	2. What are the three schools of Comparative Literature?			
-	3. Explain the concepts: a) <i>Weltliteratur</i> b) <i>Weltanschauung</i>			
	4. Discuss the theory of <i>Tinai</i> in Sangam literature.			
	5. Write a short note on Rosetta stone.			
	6. What is the difference between an epic and a tragedy according to Aristotle?	1		
	7. Define Realism. Give examples.			
	8. Write a short note on Bible Translation.			
	9. What are the major themes and motifs in Comparative Literature?			
	10. Explain the concepts: a) Hamartia b) Catharsis			
	Part B			
[ ]	Answer any TWO of the following in about 250 words each:	(2 x 20=40)		
	11. Compare Shakespeare's Miranda in 'The Tempest' and Kalidasa's Shakunt	tala in		
	'Abijnanashakuntalam'.			
•	12. Compare and contrast the woman protagonist in 'Anna Karenina' and 'Mada	ame Bovary'.		
	13. Trace the history of translation from the classical times to the $20^{\text{th}}$ century.	-		
	Part C			
	Answer any ONE of the following in about 250 words:			
	14. Compare and contrast the two poems in terms of theme and technique.			
	As I Grew Older - Langston Hughes			
	It was a long time ago.			
	I have almost forgotten my dream.			
	But it was there then,			
	In front of me,			
	In front of me, Bright like a sun— My dream.			

And then the wall rose,

Rose slowly, Slowly,

Between me and my dream.

Rose until it touched the sky-

The wall.

Shadow. I am black.

I am black

I lie down in the shadow.

No longer the light of my dream before me, Above me.

Only the thick wall. Only the shadow. My hands! My dark hands! Break through the wall! Find my dream! Help me to shatter this darkness, To smash this night, To break this shadow Into a thousand lights of sun, Into a thousand whirling dreams Of sun! When I was Growing Up - Nellie Wong when I was growing up, I felt dirty. I thought that god made white people clean and no matter how much I bathed, I could not change, I could not shed my skin in the gray water.

when I was growing up, I swore I would run away to purple mountains, houses by the sea with nothing over my head, with space to breathe, uncongested with yellow people in an area called Chinatown, in an area I later learned was a ghetto, one of many hearts of Asian America.

I now know that once I longed to be white. How many more ways? You ask. Haven't I told you enough?

15. Translate the following proverbs from Tamil to English and discuss the problems in translating them.

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