# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

## M.A.DEGREE EXAMINATION – ENGLISH LITERATURE

FIRSTSEMESTER – APRIL 2018

## 17/16PEL1MC01- BRITISH DRAMA

Date: 25-04-2018 Time: 09:00-12:00 Dept. No.

Max.: 100 Marks

SECTION - A

#### PART - A

I Answer any TWO of the following in about 200 words each. (2x10=20)

- 1. Attempt a critical analysis of the last scene of Doctor Faustus.
- 2. How does the horus set the tone of the play in Murder in the Cathedral? Elaborate.
- 3. Do you think Joan is let down by her visions in the play? Explain.
- 4. How does Ben Jonson portray the individual imbalances of humours in the characters in Every Man in His Humour? Explain.

PART - B

II Answer the following in about 400 words each.

5. a) Attempt a study of the theme of sin, redemption and damnation in *Doctor Faustus*. (OR)

b) Do you agree with the view that *Doctor Faustus* has a beginning and an end but no "middle"? Justify your answer.

6. a) How does Eliot portray the conflict between the spiritual power and temporal power *in* Murder in the Cathedral?

(OR)b) "Becket is often accused of pride in the play, but he is actually humble in submitting himself completely to the will of God as he comprehends it." Discuss.

#### SECTION - B

#### PART - C

## I. Answer any Two of the following in about 200 words each.

7. Critically analyse the role played by Communism and freedom in *Rock and Roll*.

8. Explain Jan's ideologies with textual evidences in Rock and Roll.

9. Attempt a dramatic study on the important characters in *The Birthday Party*.

10. Evaluate The Birthday Party as the drama of the absurd.

## PART - D

**II.** Answer the following in about 400 words each: 11. Discuss the paradoxes and hypocrisies in *The Importance of Being Earnest*.

OR

Examine *The Importance of Being Earnest* as a Social comedy.

12. How can Mozart's character be viewed as that of the mighty and the weak?

OR

Evaluate the role played by Salieri as the stumbling block that ruined Mozart in the play *Amadeus*.

(2x10=20)

(2x15=30)

(2x15=30)