



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A.DEGREE EXAMINATION – ENGLISH LITERATURE{***}**

FIRSTSEMESTER – APRIL 2018

17PEL1MC02- INDIAN WRITING IN ENGLISH

Date: 02-05-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Annotate any SIX (THREE from each section) of the following in about 100 words each:

SECTION A

(6X5=30)

1. A gray baboon sits statue-like alone
Watching the sunrise; while on lower boughs
2. No longstanding headstone
with his full name and two dates
3. A fighting South-East Asia with each gun
4. Weavers, weaving solemn and still,
What do you weave in the moonlight chill?

SECTION B

5. She won't let you go.
You know how old women are.
6. One dreamed and saw a gland write Hamlet, drink
At the mermaid, capture immortality.
7. It started as a pilgrimage
Exalting minds and making all
The burdens light
8. Begging comes easy to the angrez

II. Answer any FOUR (TWO from each section) of the following in about 500 words each:

(4X10=40)

SECTION A

9. Discuss the themes in *Shalimar the Clown*.
10. Write a note on Macaulay's Minute.
11. Deshpande's novel *The Binding Vine* voices feminist concerns. Discuss.

SECTION B

12. Critically analyse the poem 'An old Woman' by Arun Kolatkar.
13. Discuss the novel *Train to Pakistan* in the light of atrocities of partition.
14. Comment on the poem 'Dont call me an Anglo Indian' by Syed Amanuddin.

III. Answer the following in about 500 words each:

(2X15=30)

15 a. Critically examine the evolution of Sarita from a submissive housewife to a confident woman.

(OR)

b. Trace the beginning, growth and the evolution of Indian Literature by citing examples.

16. a. Explain how 'Larin's Shahib is a satire on British rule in India.

(OR)

b. Critically analyse the essay 'Renaissance in India' by Shri Aurobindo and explain how it highlights India's true merit.

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