



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2018

17/16/EL2MC01/EL2808 - BRITISH POETRY FROM CHAUCER TO 20TH CENTURY

Date: 17-04-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Interpret the following in 60 words each:

(10X2=20)

1. Stilled legendary depth:

It was as deep as England. It held

Pike too immense to stir,

2. You ate that first one and its flesh was sweet

Like thickened wine.

3. Thee I re-visit now with bolder wing,

Escap't the Stygian Pool, though long detain'd

In that obscure sojourn, while in my flight

4. Will the veiled sister between the slender

Yew trees pray for those who offend her

5. ... My heart in hiding

Stirred for a bird, --- the achieve of; the mastery of the thing!

6. Love alters not with his brief hours and weeks,

7. Lots of folk live up lanes

With fires in a bucket,

8. We can die by it, if not live by love,

9. O Attic shape! Fair attitude!

10. Rather at once our Time devour,

II. Answer any EIGHT of the following (four from each section) in 200 words each: (8X5=40)

SECTION A

11. Comment on the significance of the title *Ash Wednesday*.

12. Write a critique on the poem *Pike*.

13. "*Blackberry-Picking*" is about youth's hopeful optimism". Comment.

14. *Peasant* portrays an archetypal rural man's life. Discuss.

15. Write an essay on the structure and symbols in *The Windhover*.

SECTION B

16. Philip Larkin chose to use a toad to represent work. Did he make a good choice? Why or Why not.
17. Discuss pictorial art of John Keats.
18. What makes Ulysses think it is futile to be the king of Ithaca?
19. Comment on John Donne's poem 'The Canonization'
20. Discuss the syllogistic pattern of Andrew Marvell's poem 'To His Coy Mistress'.

III. Answer any FOUR of the following (two from each section) in 300 words each: (4X10=40)

SECTION A

21. Select any poem prescribed in the syllabus and critically evaluate the same observing the salient features of the genre.
22. Consider the typical aspects of Romantic poetry as observed through the poems *TinternAbbey* and *To a Skylark*.
23. Justify the faith of John Milton in his poem *Light*.

SECTION B

24. Write a critical note on Andrew Marvell as a poet of Nature.
25. Show that the great odes of Keats are a sequence showing an inter-relationship of mood and subject.
26. Attempt a critical appreciation of the Sonnet-116

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