



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2018**

**17/16PEL2MC02/EL2809 - EUROPEAN LITERATURE IN TRANSLATION**

Date: 19-04-2018  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**SECTION – A**

**Answer any FIVE of the following in about 200 words each. (5X8=40)**

- 1) Write a critical assessment of Dido's love for Aeneas.
- 2) How does the novel *Nausea* exemplify Existentialism?
- 3) Justify the title of the story *A Queer Night in Paris*.
- 4) Why does Galileo believe, by the end of the play, he has betrayed his profession? Give reasons.
- 5) Comment on the theme of heroism in Homer's "ODYSSEY."
- 6) Bring out the theme of ambition in "The Master Builder."
- 7) How does Gregor Samsa's life change after his fateful metamorphosis?
- 8) Explain the concept of literature as an imitative art.

**Answer any THREE of the following in about 400 words each. (3X20=60)**

9. a) Consider Virgil's *Aeneid* as an Epic.

(OR)

b) How does Longinus distinguish the true from false Sublime? Elaborate.

10. a) "Gorky's concern in *Mother* was with strong, vital, memorable characters rather than with dogma or morality." Discuss.

(OR)

b) Comment on the theme of war in "Fateless"

11. a. Show how a complex plot in poetic drama will bring about an experience of catharsis.

(OR)

Consider "The Little Prince" as a Christian allegory