

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2018

EL 1501– LITERARY FORMS AND LITERARY APPRECIATION

Date: 25-04-2018

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART – A

Answer ALL the questions in 50 words each: 10 X 2 = 20

1. What are the two types of Ode?
2. Write a short note on the characteristics of 'Essay'?
3. What is the main aim of Puritanism?
4. Which incident is the origin of Renaissance?
5. What is the other name for The Oxford Movement?
6. Who are Metaphysical Poets?
7. What is meant by Elegy?
8. Write a brief note on Art for art's sake.
9. What is Denouement?
10. What is Alliteration?.

Part- B

Answer any Five of the following in 150 words each: 5 X 7 = 35

11. What are the characteristics of an epic?
12. Write a paragraph on One-Act-Play.
13. Mention some significant implication of the Renaissance.
14. What was the influence of Reformation on English Literature?
15. What are the chief aspects of metaphysical poetry?
16. Elaborate on the modernism in literature.
17. Write a paragraph on 'Existentialism.
18. Write a paragraph on Heroic Couplet?

Part – C

Answer any TWO of the following in 250 words each: 2 X 15 = 30

19. Discuss comedies of different types.
20. Write an essay on the causes, course and results of the French Revolution.
21. Discuss the main features of the poetry of Romantic period and show in what respects it was a poetry of revolt.

22. What is Neo- Classicism? Write an essay on neo-classical poetry in the eighteenth century.

23. Write a detailed essay on novel and its types.

Part – D

24. Attempt an appreciation of the following poem in 200-250 words. **(1x15=15)**

Because I could not stop for Death

Emily Dickinson

Because I could not stop for Death –
He kindly stopped for me –
The Carriage held but just Ourselves –
And Immortality.

We slowly drove – He knew no haste
And I had put away
My labor and my leisure too,
For His Civility –

We passed the School, where Children strove
At Recess – in the Ring –
We passed the Fields of Gazing Grain –
We passed the Setting Sun –

Or rather – He passed Us –
The Dews drew quivering and Chill –
For only Gossamer, my Gown –
My Tippet – only Tulle –

We paused before a House that seemed
A Swelling of the Ground –
The Roof was scarcely visible –
The Cornice – in the Ground –

Since then – ‘tis Centuries – and yet
Feels shorter than the Day
I first surmised the Horses’ Heads
Were toward Eternity –
